

The Tiger

OCT 22 1971

Volume LXV, Number 11

Clemson University, Clemson, South Carolina

October 22, 1971

The draft in S. C. ...a view from the front

by Rich Familia

Following the signing of the 1971 amendments to the Selective Service Act by President Nixon, college students beginning with the class of 1975 may have their education interrupted, if not terminated, by Congress' action in accepting a two year extension to the Selective Service.

Prior to this year, all students were eligible to apply for their student deferments. Under the new law, only those college students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 year.

Discussing the plight of incoming freshmen, and also those upperclassmen without deferments, Dr. Curtis W. Tarr, Selective Service Director, said that "if called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term. If in their last academic year, they will be able to postpone their induction until after graduation.

In another announcement by the Selective Service, it was stated that all men classified 1-A and with lottery numbers below 125 could expect a summons while those with numbers above 125 would not be called.

Several other changes in the draft system are also in effect now. Divinity students are no longer exempt from military service, but will be deferred as long as they are students or "pursuing a career in the ministry," according to a draft spokesman.

In addition, every man registered for the draft will have the right to demand an appearance before his local board or any appeal board "to testify and present evidence regarding his status." Included in this right is the ability to call witnesses "subject to reasonable limitations on the number of witnesses and the total time allotted to each registrant."

Another major change concerns conscientious objectors. According to the Department of Defense directive, conscientious objection is defined as "a firm, fixed and sincere objection to participation in war in any form or to the bearing of arms, by reason of religious training and belief." "War in any form" is further interpreted in the sense that "his objection must be to all wars rather than a specific war."

Conscientious objectors are classified either 1-0 or 1-A-0. Class 1-0 is defined as a member who by reason of conscientious objection sincerely objects to participation of any kind in war. Class 1-A-0 is defined as

a member who, by reason of conscientious objection, sincerely objects to participation as a combatant in war, but whose convictions are such as to permit military service in a non-combatant status. An important aspect of these two classifications is that an applicant who claims 1-0 status can not be granted 1-A-0 as a compromise.

The CO, under the new regulations, will have 60 days to find an approved job after his random sequence is reached. If he does not find suitable work, the state board will have the option of assigning him a job.

Under the old rules, the CO who was called up had ten days to submit three job choices. In addition, the rule that a CO must perform service more than fifty miles from home will be relaxed.

There has been much confusion in draft boards across South Carolina because of the new law. According to Col. John G. Morris of the Columbia Selective Service Board, "presently no local boards are classifying anyone. There haven't even been any board meetings lately."

Morris said, "The draft board is entitled to issue induction orders, but there is at present no classification of students." Those students entitled to a student deferment and entering school for the first time are not entitled to a student deferment and will not get one, according to the colonel.

The general trend throughout South Carolina is that "classification has been brought to a halt," according to a spokeswoman from the Greenwood Selective Service Board who declined to have her name used. She further stated that the reason why they aren't classifying anyone is that nothing official has been sent to them regarding the new law.

Most boards don't know any more than what they read in the newspapers. The Greenville Selective Service Board is presently going ahead with the II-S classifications (student deferments), with the exception of the new freshmen, according to Miss Edna Crawford.

In order to get a II-S classification renewed, "satisfactory progress" must be shown. "Satisfactory progress for students in South Carolina generally means progressing with your class," said R.J. Berry of the Clemson registrar's office.

Berry warns students not to confuse school policies with the draft laws. To maintain a full time position in Clemson, a student must carry 12 hours of classwork



Photo by Denton

per semester. "This will be enough to continue at Clemson, but this won't let you progress as you need to in order to keep up with your class," said Berry.

Prior to this year, forms for student deferments were included in the envelopes each student received during registration. "The students still had to request the deferments and some of them began not sending them in, so we abolished it," said Berry. Another reason for not sending out the forms is that there are 1200 graduate students, 2000 women, and 2000 new freshmen who don't get deferments. Those who just don't want deferments and those in ROTC would have to be separated from the people who got the forms. "The extra paperwork would be a burden," Berry said.

Berry said that he encourages "students not to request deferments unless they are necessary," because the II-S deferment extends draft eligibility to the age of 35 instead of 26.

Col. Collins of the Columbia Selective Service Board further expanded on the statement by saying that all men who

receive any form of a deferment are subject to this extended period. "Anyone who is deferred has their liability to the draft extended to the age of 35," but this means that they will be drafted only in case of national emergency.

"A student who no longer has a deferment will be placed into the first priority list along with those 19-year-olds eligible that year," said Collins. The exception to this would be a student who dropped his deferment toward the end of the calendar year. "In this case, they will be placed into the second priority group which consists of those considered to be already exposed to the draft."

"For example, if a student with a lottery number of 200 drops his deferment and becomes 1-A on December 31, he is considered to have been exposed to the draft," said Collins. If for some reason the draft goes above number 125, a student who dropped his deferment can always request it back because he is entitled to it.

R.J. Berry said that students who want a deferment or want to drop one must request the change personally at the Selective Service Board in Tillman Hall.

the tiger

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Published weekly since 1907 by the students of Clemson University, The Tiger is the oldest college newspaper in South Carolina. Not published during examination periods nor during summer sessions.

Entered as second class matter at the U.S. Post Office, Clemson, S. C., Box 2097, University Station, Clemson, S. C. 29631.

REPRESENTED FOR NATIONAL ADVERTISING BY
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Letters

Flowing ignorance

Dear Sirs:

I am appalled at the ignorance that flows through this university community concerning dorm visitation. The imagination of the student body has created unfounded rumors which, if not stopped, could turn a very democratic system into a misinformed fiasco.

First of all, the establishment of dorm councils has been viewed to be a dictatorial form of control which would force open dorms on us. This couldn't be more grossly misinterpreted. The establishment of dorm councils is not an indication that we will have open dorms. It is an indication that we will get to choose whether we do or not. The dorm councils will be a representative group of students who will determine dorm policy for their respective dorms, whether it be "closed" or not.

The stipulations of student legislation does not allow for 24 hour dorm visitation. It limits it to the weekend within limited time zones. The dorm need not accept every day set forth in legislation to be designated as participating in open dorms. This is what the dorm councils are for — to decide how the dorm visitation if there is any, will be regulated.

Gerry Hough has told me that this move represents the setting up of a federal government — the dorms being the states and student government being federal. Its strength will be determined by how the students react to the new responsibility offered.

Perhaps the most important aspect of this "new responsibility" is our willingness to investigate the principles and the methods involved to the extent that we reach an understanding. It is from this understanding that we must choose. Otherwise we will be cheating ourselves whatever the outcome.

Sam Campbell
Sophomore

Cold As . . .

Dear Sirs:

Winter?

Do we get HEAT in the "cannes?" We're cold!

P. Plant employee to one of us, "We'll turn it on when it gets cold."

Us, "Hey, man, it's the first valve on the right — counter clockwise."

Eddie Porter
Ed Beaman
Tommy Lavender
Gary Ledbetter
Jesse Chappell
Gene Dinkins
Residents — New F-4

Truth or Faith

Sirs:

The article "reexamining religion" by Bob Thompson served as motivation for the following discussion:

Excluding any religious considerations, all that man accepts as being true has been perceived by him through his scenes from his environment. For example, he has not created science; he has been taught science by nature. Nature has proven her laws to man through his senses. Religion deals with super-

natural quantities. If man learns about natural things from natural considerations, how can he learn about supernatural things but by supernatural considerations? More specifically, how can he know the Bible is true unless he perceives that it is true through his spirit by the power of God? Remembering that the Bible claims primarily to be a revelation by God of man's nature, of God's nature, and of the way men must be "saved", how could he prove it to be false in these respects?

Today's Bible is given credibility by such ancient manuscripts as the Codex Sinaiticus, a fourth century manuscript containing the complete New Testament, and by many other parts of the New and Old Testaments hundreds of years older.

Here we reach an impasse. The Christian believes God has shown him the truth concerning the Bible; other people have their own reasons for not believing in it.

At this point, I must commit myself and become dogmatic because I am a Christian. I accept the truth of the Bible and consequently know why Christians are misunderstood or sometimes thought foolish. One great reason is that many professing Christians are not really Christians. The true Christian makes mistakes, but he is dedicated to Christ. However, I fear the greatest reason lies in human nature.

Men want to live their lives as they please. They enjoy doing many of the things Christians know by the grace of God to be sinful, and they enjoy doing them more because these things are forbidden. Men do not want to believe God has the right to rule their lives and punish them for disobedience, but not only are they condemned; their condemnation is intensified by each sin they commit. The Bible is foolishness to them. As the Bible says, "For the preaching of the Cross is to them that perish foolishness; but unto us which are saved it is the power of God. For it is written, I will destroy the wisdom of the wise, and will bring to nothing the understanding of the prudent" (1 Corinthians 1:18-19).

We think of some people as being "good" and others as being "bad," but God says "...there is none that doeth good, no, not one" (Romans 3:12). Some people are very sincere in their non-Christian beliefs, but Christ said, "He that believeth in him is not condemned; but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son

of God" (John 3:18). We have sinned already, and we are condemned already and can be saved only by faith in Christ. If a man is brought to realize that he is condemned by God, his salvation probably is not far away. We have sinned against the Infinite Being and the greatness of our sin has destroyed our awareness of it. Our sin is infinite in magnitude, and we deserve an infinite punishment.

For a Christian to feel self-righteous is both a sin and an unreasonable thing for him to do. Before he became a Christian, he was "lost" like anyone else, and the Bible says, "For by grace are ye saved through faith; and that not of yourselves; it is the gift of God: Not of works, lest any man should boast" (Ephesians 2:8-9). Also, our county does have a Christian background, not because our people are inherently "better" than the people of "non-Christian" countries but because of a special, undeserved blessing from God.

Because God has manifested his love to the Christian, the Christian should also love all men. It should be obvious then, that the Christian must warn others of their danger and try to better the moral and spiritual surroundings in which he lives. The Christian should realize that he cannot force his beliefs on others; but like any other member of society, he should oppose those things which he considers harmful to himself or society, because any significant change in society will have an effect on everyone in the society.

Christianity is certainly not a panacea for society or for individuals. It is not a panacea for society because only few people are dedicated to it, and not for individuals because Christian beliefs often conflict with the beliefs of society.

Christianity must be definite and uncompromising. It claims to be the ultimate truth. It would seem unreasonable for the ultimate truth to be indefinite and compromising.

In conclusion, it should be obvious that I have proven nothing. I hope it is clear that spiritual matters can never be proven or disproven by natural means but that God can give us proof of these things. The Bible has power from God to prove itself to anyone who will humbly and diligently seek it; however, anyone who hunts for the truth in the wrong spirit or in a state of contempt and pride can never find it. Someone may object that this is tantamount to saying "before one hunts the truth he must put on blinders." I can answer this only by saying Christianity is a matter of faith from beginning to end. Christians should realize that Jesus is the author and finisher of their Faith (Hebrews 12:2). As one considers the subject of religion, he should remember that his soul is at stake.

Earl Munday
Junior
Physics

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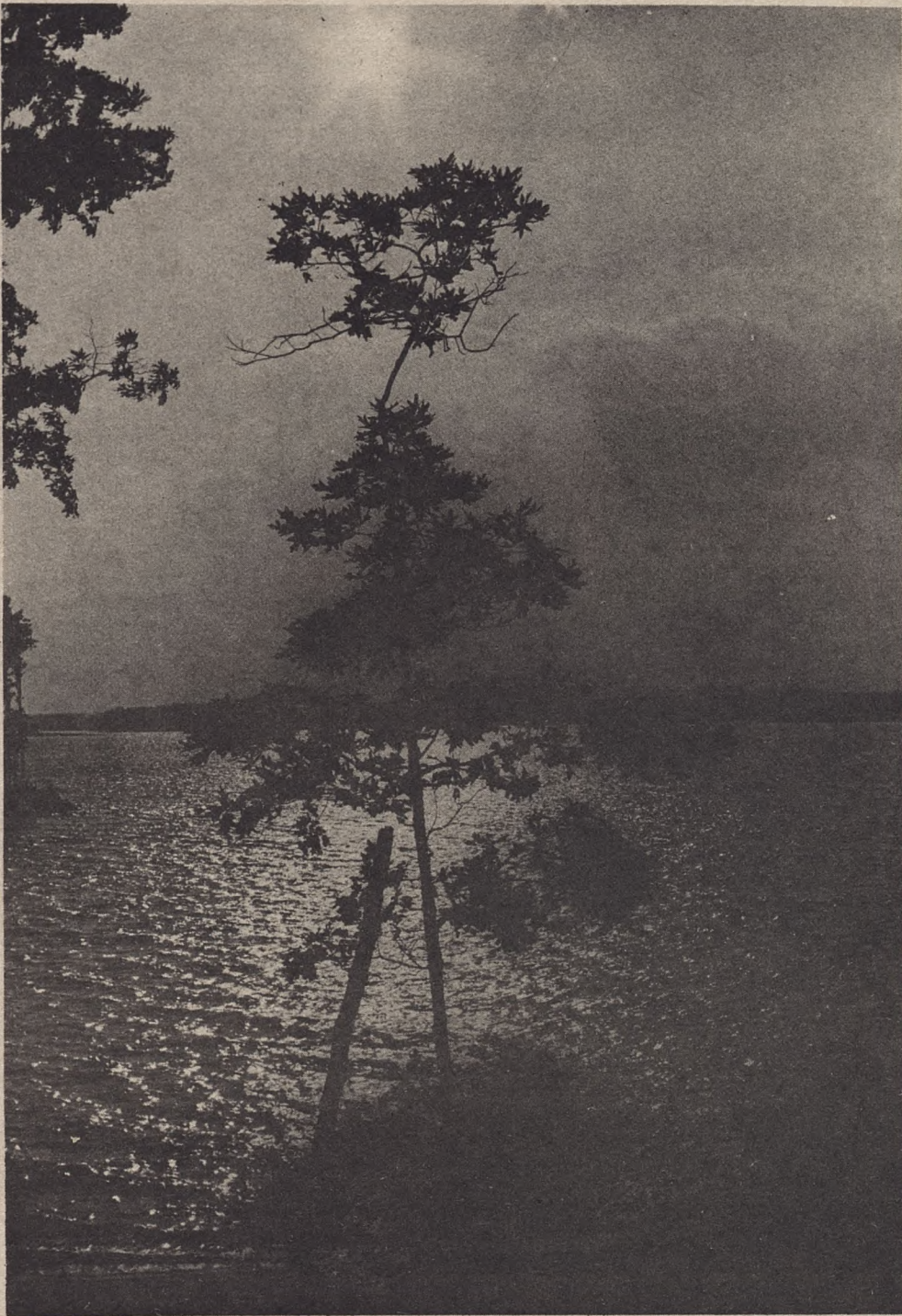


Photo by Denton

Banning the bottle

The City of Oberlin, Ohio, has passed an ordinance banning the sale or possession of nonreturnable soft drink and beer containers — with a penalty to be imposed on the violators. The law is scheduled to take effect Jan. 1, 1972.

The new Oberlin law appears to be the first to impose a penalty on possession. People found to have non-returnables may be fined up to \$100 and jailed for 30 days. Each day of violation is considered to be a separate infraction. The possession clause was included to prevent Oberlin residents from buying nonreturnables at stores outside the city limits and disposing of them in the town. It was offered and passed in amendment form by Councilman Melvin Martens.

Reaction from the Glass Container Manufacturers Institute was, as expected, highly unfavorable. Ken Wold, public affairs manager for their midwest region, accused the proponents of the ordinance of being "locked into their opinions, substituting their will for the will of 10,000 citizens." And James Ritchie of the American Can Company said the law might make Oberlin "the laughing stock of the nation."

Said Martens: "Citizens in a small community should not always have ordinances trickle down from on high. We have to make judgments on what we think is right and hope others will follow." One of the opposing councilmen, Harvey Gitler, head of the American Civil Liberties Union Oberlin chapter, said he expected the ordinance to fail. "I don't

think it can be enforced," he said. "It's discriminatory — bound to be a violation of civil rights." And one lawyer plans a court test of the ordinance by presenting a disposable bottle to the city council or the police department.

"A disposable bottle is not the subject of the police power which regulates the health, education and general welfare of the people. In itself a disposable bottle is not an intrinsically evil element as, say, a gun or heroin," he said.

Sponsor of the ordinance, Councilman David Sonner, has contacted Environmental Action, Inc., in Washington, D.C., and Ralph Nader's Ohio Public Interest Action Group to help further environmental education in the community.

"For people who say it won't work, they are right in the sense that no law will survive if the people refuse to support it," he said. "Because waste is the American way of life, we have to see what sacrifices people are willing to make to repair and protect what's left of the world."

— Environmental Action Bulletin

Kent probe asked

Kent, Ohio (CPS) — More than 9,000 Kent State University students have signed a petition asking for a federal grand jury investigation into the deaths of the four students killed while demonstrating against the invasion of Cambodia.

The petition asks President Nixon to overrule Attorney General John Mitchell, who said last August 13 there should be no investigation of the May 4, 1970 incident.

Funding the people

A score of education groups — from the College Entrance Examination Board to

the National Student Association — have banded together in support of federal aid to the neediest students.

The group is attempting to solicit support among college students and various organizations for a proposal to ensure that poor students retain first access to federal grants, regardless of where they study. The proposal is expected to be made in the form of an amendment to H.R. 7248, "The Higher Education Act of 1971," when that bill reaches the floor of the House in the next week or so.

President Nixon also proposed a new student aid program in his higher education message to Congress last February. With new legislation he hoped that more than one million more students would receive aid. It would assure that federal funds go first, and in the largest amounts, to the neediest students in order to place them on an equal footing with students from higher-income families. It would mean that (high school students') choice of a college would be based on their educational goals rather than upon their families' financial circumstances.

"The most emotional issue Congress faced this year in the area of higher education centered on institutional grants," Representative Albert H. Quie (R-Minn.) told the group at a recent meeting. "But no one stood up for students."

Under H.R. 7248 as it was passed by the House Education and Labor Committee, higher income students could have access to these grants, through their colleges, even before poor students. A student could not receive more than \$4,000 in four years, but his grant would not be automatically renewed from year to year as is presently the case under the Education Opportunity Grant (EOG) program; and financial aid officers would have authority to determine a family's "contribution" and decide who was eligible.

Under the amendment being proposed by Rep. Quie and others, students would receive \$1,400 per year less the contribution of his family, or half his estimated "need" to attend an institution, whichever is less. Student aid officers would use a standard formula for determining what each student could contribute. And students would continue to have the same assurance of receiving aid from year to year if they continue to qualify.

Quie told the "coalition" group recently that the committee-passed bill would seriously erode the six-year federal commitment that "federal aid should go first where the need is the greatest."

"A serious problem in this bill is the increased power given to financial aid officers," Quie said. "There is a 28 per cent turnover of aid directors annually, which means many directors have little experience. Under our bi-partisan proposal, they would follow standard guidelines less susceptible to mischief."

"Students from families of middle and upper incomes would still have access to federal work-study and loan programs," Quie said. "In fact, under the EOG proposal, families with incomes of \$12,000 and above would qualify — but the student would not receive an EOG as large as those in greater need."

Rep. Quie said student leaders and student editors should make their views known by writing to their Congressmen and sending copies to him for possible publication in the Congressional Record. "My colleagues in the House do not know the wishes of students. Only this eleventh hour effort will turn the tide in favor of the students who need financial aid the most."

— Washington Campus News Service

Abortion flak

Ron Sachs, editor of the Florida Alligator, student newspaper of The University of Florida, was arrested on charges of disseminating abortion information after the UF daily published a list of abortion referral agencies.

Sachs, a 21-year-old senior from Miami, turned himself into Alachua County sheriff's deputies. He was released by County Judge John Connell on his own recognizance.

The consultation service list, inserted by hand in Wednesday morning's Alligator, consisted primarily of names of clergymen from whom women can receive information about obtaining a legal abortion.

Gary Grunder, managing editor, said the information is basically the same as that published in a recent issue of Redbook magazine.

Sach's decision to publish the list violated a directive issued late Monday by Dr. Lester Hale, UF vice president for student affairs.

Hale's directive overruled the approval to publish the list given earlier in the day by the Board of Student Publications. Split along student-faculty lines, the board had voted its approval 4-3.

Hale's directive said the board "acted beyond the scope of its authority," and ordered the Alligator staff not to publish the abortion information.

UF President Stephen O'Connell held a news conference Wednesday afternoon and said no disciplinary action would be taken against Sachs immediately. However, O'Connell said, Sachs will be removed as editor if he is convicted of the felony charge.

"He knows the possible consequences of what he has done and he is willing to suffer them in order to relieve what he as a newspaperman feels is illegal restraint," O'Connell said.

Sachs faces trial in the Alachua County Felony Court of Record and a maximum penalty of one year in jail and a \$1,000 fine under the 103-year-old statute.

O'Connell said the relationship between a university president as publisher and a student as editor is very "dissimilar" to such a relationship on a commercial newspaper.

"Mr. Sachs and others are of the view there can be no restraint of a campus editor to print what he will," O'Connell said. "He demonstrated that view by publishing the material after being admonished not to do so. At least one court case seems to hold in his favor."

Speaking to reporters earlier in the day, Sachs said he views his actions as being "in the finest tradition of 200 years of American freedom of the press."

"For me to be refused the right to print that factual information just because this state has failed to take an antiquated law off the books is a very serious danger to freedom of the press," he said.

Sachs said he decided late Tuesday night to act on the publication board's authority rather than obey the administration directive.

The list had to be mimeographed and then inserted in the Alligator by hand. Don Maxwell, who prints the Alligator, notified Sachs Monday afternoon he would not print the article to avoid the risk of criminal prosecution.

The Florida Flambeau

On the run

Dear Staff:

I have noticed misprints in The Tiger from major newspapers in the nation and thought that this article from The Atlanta Journal might be of interest to you. The paragraph outlined contains a very definite misprint.

John L. Walker

ne chas. The case of a drug user as th
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ne and the doctor would have to p
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in Matthews said the problem of
reaction from DPT shots st
may come from a lack of in- a

Warning: the narcs are coming

Were you stoned when you saw the Allman Brothers or the James Gang at Littlejohn? If you were, you were not alone. It seems as though more and more people are associating grass and other drugs with

concerts as one associates bread and butter. If you agree, that's fine, unless of course that guy you just unselfishly passed a 'J' down to happens to be a State Law Enforcement Division (SLED) agent or an

undercover agent from the Pickens County Sheriff's Department. This may seem unusual but it has happened.

At the James Gang concert September 25, undercover agents working for SLED and the Pickens County Sheriff's Department obtained enough evidence to lead to the arrests of five non-students for "violation of the South Carolina drug laws."

unlawful drugs."

The agent, according to an informed source, moves around in the audience

looking for "suspicious looking characters." When someone fitting this description is found, the agent approaches the suspect and tries to purchase any illegal drugs that are available. The agent can then use the sale against the suspect when an arrest is made.

Clemson's 'mod army'

by Debbie Schwiers

The new "mod army" ideas are finding their way to Clemson, and some ROTC organizations are psychologically regrouping to determine new methods of operation.

Minor changes, such as sideburns, longer hair and a more relaxed atmosphere on the drill field, are evident this year. More basic changes, such as a determination by the whole department to work together as a single unit, may not be so evident.

"The time has come for ROTC cadets to work more closely with one another in both military and outside activities. Petty rivalry between units has no place in the group today," said Kathy Hubbell, captain of the Coed Affiliates of the Pershing Rifles (CAPERS) which is sponsoring a formal dance on November 5 for the entire ROTC Department.

Hubbell said that CAPERS is a service, social and military sorority, which in the past has organized activities primarily with the Pershing Rifles. This year, the group is coordinating service and social activities for all ROTC personnel in an effort to create a feeling of unity within the department.

"Before a group can become more outgoing in campus and community affairs, it must first have a firm idea of its own identity," said Hubbell. "And, since there are over 1000 cadets, the first step towards this is to get to know one another. We hope the dance will begin to accomplish this."

The dance, featuring a "smiling faces" theme derived from popular buttons and posters, will be held from 9 p.m. to 1 a.m. at the Holiday Inn. Music will be provided by Utopia. Admission is \$3 a couple, and tickets are available through ROTC classes or at the door.

The five, three men and two women all between the ages of 18 and 22, were arrested in connection with two separate violations. The two women were arrested Sunday, September 26, on evidence obtained by SLED the night before at the concert.

The three men were arrested by the Pickens County agents when they were found allegedly using drugs in the coliseum restrooms during the concert. All five were charged with "possession and sale of

The next concert will be Rare Earth on October 30, and you will probably be there with whatever makes you happy. Now you know that the narcs will be there too and you know what makes them happy. Don't give them the opportunity.

The undercover agents have no connection with the Central Dance Association. "If they come, they come on their own, and they pay to get in just like anyone else," said O'Dell Zachary, president of the CDA.

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SCEA threatens investigation

by Joyce Kelley

When the South Carolina Education Association (SCEA) delegate assembly meets in Columbia Saturday, its members may call for a national investigation of the state's school system.

And such an investigation may lead to a sanctioning of the schools, said Dr. Henry H. Wiesen, head of the 432-member SCEA assembly which makes policies for state teachers, Wednesday in Columbia.

Sanction, as used by the National Education Association (NEA), means a public announcement of the faults in the school system, a boycott by out-of-state teachers, and the sending of information to major industries advising them not to locate in South Carolina because it does not meet NEA standards for educating their employees' children.

Wiesen said that the State Department of

Education has had ample time to evaluate the school system and call public attention to its faults. He said that the SCEA will correct this lack of action.

Last year, the SCEA assembly passed a sanction alert, protesting over-size classes, poor working conditions and low salaries. Saturday, the assembly will vote on whether to remove the alert or call for an investigation by the national committee.

Dr. Harold F. Landrith, Dean of Clemson's College of Education and one of Clemson's delegates to the assembly, feels that the vote will go for the investigation "because the SCEA is made up mostly of classroom teachers."

"The Association of Classroom Teachers, a subgroup of the SCEA, has already voted for it. These are the most dissatisfied teachers," he said.

Landrith discounted the vote's potential effect, however.

"All it would do is indicate inadequacies in the school system. There is really no legal action involved — just pressure. I feel sure that once NEA makes its findings public, the public will put pressure on local and state officials to make up the deficiencies," said Landrith, adding that a number of states have been placed under sanction with no definite adverse effects.

If an investigation is called for, and the state is found lacking in its qualifications, the State Department of Education and the State Legislature will be allowed a time

period to make up the deficiencies. The sanction will be imposed if the deadlines are not met.

Wiesen feels that a sanction is a "dire but effective" way of pushing state officials toward necessary changes in the school system.

"It is definitely not a healthy sign for the state," he said, "and it looks very bad for those trained by state schools."

A final step by teachers within the state would be a strike, said Wiesen, emphasizing

that although the SCEA does not view a strike as a good or necessary thing, "it will be used as a last resort to facilitate improvement of the state's educational system."

Both Landrith and Wiesen agree that, whereas in the past SCEA assemblies have not been widely attended, this Saturday virtually every delegate will be on hand.

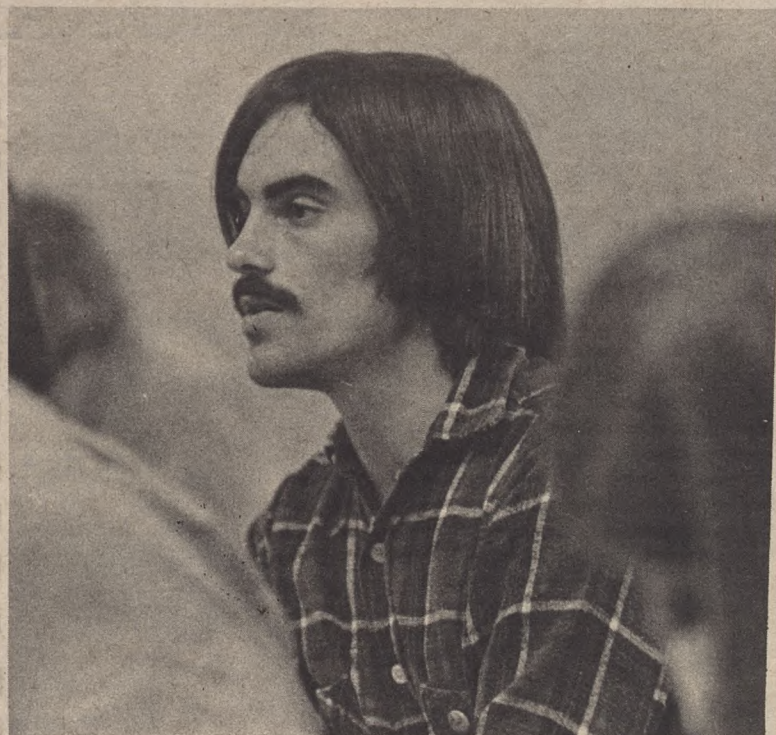


Photo by Denton

Hough

Senate empowers

by Earl Gatlin

A bill increasing the power of the dormitory council was introduced and several resolutions were passed at Student Senate Monday night.

The dorm council bill fulfills a provision on the residence halls bill passed last week which says that Senate must set guidelines for the dorm councils. As of now the dorm council has only the authority to recommend the possibility of open dorms and the hours of dorm visitation with the dorms making the actual decision. The new dorm bill would enable the dorm councils to recommend extensions on special occasions for dorm visitation and to coordinate social functions in and between dorms.

A bill to cut off funds to the South Carolina State Student Legislature (SCSSL) was introduced. Student body President Gerry Hough, who authored the bill, spoke briefly in its defense.

Hough reported that the SCSSL was ineffective and the money the University sends could be better used for organizations such as the South Carolina Public Interest Research Group (SCPIRG) and the American Civil Liberties Union (ACLU). "Last year the University paid \$1900 to this organization and sent 20 representatives. This year we have allocated \$960," said Hough. The bill was referred to the finance committee.

The Academic Affairs Committee brought

to the floor a substitute bill for Sen. Jim McMillan's attendance bill. McMillan's bill was tabled, and as discussion mounted, both bills were reassigned to the Judiciary Committee. Ken McMahan was approved as Chairman of the Elections Board.

The Academic Affairs Committee reported favorable on a resolution to suspend classes the week of the Presidential election in order to allow students to return home to vote. It was brought out in discussion that voting by absentee ballot here would not be feasible time-wise because the Postmaster of Clemson must witness the signing of absentee ballots, and there would be about 6,000 eligible absentee voters. The Senate passed the resolution.

A resolution to set up a file of major quizzes for all courses in the reserve section of the library was passed, and a prompt reply on the resolution by the University administration was requested.

The Senate approved a resolution requesting that parking spaces be marked off showing the recent changes so that students could take advantage of them. Also passed was a resolution from the General Affairs Committee requesting that ticket stubs sold for the Clemson-Carolina game be made transferable to other students for purchase price.

It was reported to the Senate that off-campus students were concerned about what was going on at Senate meetings. After the meeting Senate President Paul Mims met with off-campus senators and set a time when certain off-campus senators could meet with off-campus residents in the conference room on the 8th level above the loggia. The times were set at every Tuesday from 1:30 to 3:30 p.m. starting next Tuesday. Those senators who will be unable to meet in the conference room are Steve Dennis (654-1824), Craig Stafford (654-5131), Ray Burkot (654-1824), Broughton Cooper (654-1741) and John Heyrich (654-1741).

Students test voting laws

by Mike Davis

Following recent denial of voter registration to two Clemson students by the Pickens County Board of Registration, the American Civil Liberties Union agreed to take the cases to court with legal help for the defendants.

Gay Edwards, chairman of the Clemson voter registration drive, explained how the ACLU planned to carry through with its challenge against this threat to student voters. "I went to the Spartanburg chapter of the ACLU and asked for their help in this matter," she said. "As a result of this meeting, not only has the ACLU found a lawyer for the students but also hopes to extend its chapter to include Clemson and Furman Universities."

Greenville lawyer W. Richard James has agreed to handle the cases of Mr. and Mrs. John Jones and Mr. and Mrs. Lee Clippard, both of Clemson. Mr. Jones, a 21 year-old from North Carolina, is paying in-state fees and is currently employed in a full time job. Jones has resided here for one year and has paid South Carolina taxes. He and his wife were denied registration on September 27.

"They (Pickens County Board of Registration) said that 'students are not considered as legal residents' and they are not registering students," stated Jones.

The second case involves a native South

Carolinian, 28 year-old Lee Clippard and his wife. Clippard registered in Anderson County before moving here in February. He has paid both state and local (Anderson County) taxes. Clippard said of his futile efforts to register: "...A student just couldn't register."

On Thursday evening, October 14, lawyer James met with a representative for the two students and began to put the case together. "We need the judge's signature before we can file the petition in the Pickens County Courthouse," James explained. "We're taking a class action with six plaintiffs in the case." The Greenville lawyer says that he has researched South Carolina laws and official releases from the South Carolina Attorney General. "As far as I can see, these students are entitled to register," concluded James.

The ACLU and its legal aid may bring a ray of hope to the conditions presently facing student registration. South Carolina Attorney General Daniel McLeod has asked local registration boards to refuse student registration until present legal cases are cleared away. If the court does not issue a decision on the cases before it, the students' right to vote in the 1972 elections may be threatened.

Fee breakdown

By Keith Waters

The University Fee, commonly called students' activities fee, is paid by all students. For the academic year 1971-72, the fee for a South Carolina resident was listed as \$410. This money is budgeted before it is actually received.

The University Fee is differentiated from tuition in that tuition may only be applied to building funds, according to state law. Other expenses are taken from the University Fee.

In the case of organizations, only 4.8 per cent of the fees is dispersed to campus groups, and the Athletic Department receives only 2.3 per cent from the fund. The remaining 92 per cent of the University Fee goes into Clemson's Academic Program.

The Central Dance Association (CDA), The Tiger and TAPS, the student yearbook, all receive about \$2.50 of each student's \$410. The Clemson YMCA has the highest percentage of the fund, receiving \$3.65. Student Government, radio station WSBF, The Chronicle, and other organizations receive the remaining portion of the 4.8 per cent.

The 92 per cent for Academic Programs covers professors salaries, as well as providing allowances for the Office of Student Affairs, Counseling Services, the Traffic Office and Placement Services. A central printing service is also operated for

the use of organizations under this program.

The Athletic Department receives \$9.50 from all students paying in-state fees, and more than twice this amount from out-of-state students, making its total allotment from the University Fees fund for 1971-72 over \$70,000.

For South Carolina Residents, the University Fee is \$410 a year, while for non-residents, it is \$860. Percentage breakdowns for the two fees are the same. The following is a percentage breakdown based on \$410 per year:

Organization	% of University fee	Amount
CDA	.67%	\$2.75
Choral Music	.16%	.66
Chronicle	.31%	.18
Classes and other groups	.81%	3.32
Debate and foreign student programs	.09%	.37
Dramatics	.09%	.37
WSBF	.39%	1.60
Sailing Club	.08%	.34
Student Government	.16%	.66
TAPS	.59%	2.42
Tiger	.54%	2.21
YMCA	.89%	3.65
Total	4.8%	\$18.53
Athletic Department	2.3%	\$9.43
Academic Programs	92.9%	\$380.99

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Campus Bulletin

PHI SIGMA OMEGA will have its pledging ceremony on Tuesday at 7 p.m. in the basement of High Rise 3. Members are requested to wear nice street-length dresses.

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CLEMSON THEATRE

FACULTY-STUDENT DROP-IN will be held on Wednesday at 8 p.m. in the Purple Room of the Clemson House for all education majors and faculty. The drop-in is sponsored by the Student Education Association.

HISTORY 499 will be offered next semester and students interested in taking the course are urged to attend a meeting on Wednesday, October 27, at 7 p.m. in room 121 of Hardin Hall. The purpose of the meeting is to explain the structure and topics of the course and suggestions from students is welcome.

UNITED NATIONS DAY will be observed by the Unitarian Fellowship in a meeting on Sunday at 10:30 a.m. in the YMCA. Raymond A. Rimkus, assistant professor of political science, will be the speaker and he will discuss the history of the United Nations and its relationship to world affairs.

BAHA'I CLUB will meet on Thursday at 7:30 in meeting room 1 on the eighth level of the student center. Dr. Jordan Young will present slides of his recent journeys to the British Honduras and Australia.

'VIRIDIANA,' a Spanish film directed by Luis Bunuel which won the Grand Prize at the Cannes Film Festival, will be presented by the Foreign Film Series on Monday at 7 p.m. in the Daniel auditorium.

4-H CLUB will hold a meeting on Tuesday at 6:30 p.m. in room 215 of Daniel Hall. All former members and interested students are invited.

TRAFFIC AND PARKING COMMITTEE has authorized the following changes in the regulations to become effective immediately:

a. Senior and Resident students are authorized to park on Williamson Road from G Street north to Route 93. b. Unrestricted parallel parking is now allowed on the east side of Cherry Road from South Palmetto Blvd. to the old civil defense shelters. c. Senior and Resident students are authorized to park diagonally west of the stadium on A Street on the west side of the road only. d. Commuters are authorized to park in the two-hour Library zone on South Palmetto Blvd. with the exception of five Visitor spaces. e. Commuters are allowed to park in the lot east of Lowry Hall in addition to graduate teaching assistants and E zone employee. f. Seniors are authorized to parallel park along the north curb of Klugh Avenue from the intersection near Fike Field House to the ramp between Norris Hall and F section of Johnstone Hall, excluding all reserved parking spaces.

FOOD SCIENCE AND MICROBIOLOGY JOINT SEMINAR featuring Dr. Marvin L. Speck of North Carolina State University will be held on Wednesday at 3:30 p.m. in room A-102 of the Plant and Animal Science building. The topic of the seminar will be, "The Relation of Microbial Injury to Food Protection and Manufacture."

FINE ARTS FILM CLUB has announced the schedule of motion pictures to be shown first semester. The films are: "I Even Met Happy Gypsies," October 24; "Battle of Algiers," November 7; "M," November 21; and "Them," November 28. The films will be shown free in the Daniel Hall auditorium at 8 p.m.

SIGMA TAU EPSILON is offering free tutoring sessions in Freshman chemistry, math, English, languages and other arts and science courses including zoology and botany. The sessions are held on Monday and students wishing to take advantage of the tutoring should report to room 415 of Daniel Hall at 7:30 p.m.

PRE-PHARMACY STUDENTS will be able to talk about opportunities in pharmacy with Joseph Hodge, assistant dean of the College of Pharmacy at the Medical College of South Carolina, Wednesday from 8:30 a.m. until noon in the Student Center lounge.

ENGINEERING ANALYSIS MAJORS are asked to attend a meeting on Monday at 12:15 in room 101 of Riggs Hall. Officers will be elected and an organizational name will be discussed and voted on. If for any reason you cannot attend, please contact Prof. J. L. Edwards in room 109 of Riggs Hall or call 656-3200 as soon as possible.

CIRCLE-K is seeking new members and any student wishing to join is asked to talk to a member of the club or contact Bill Brown in room A-721 or call Carl Poe at 639-6667. The Circle-K is a service club affiliated with Kiwanis International.

NATIONAL ORGANIZATION FOR WOMEN will meet on Monday at 7 p.m. in the YMCA meeting room.

ANY WOMEN interested in organizing a Women's Awareness Week presented by and for women are asked to meet in the inner court of Brackett Hall Thursday at 7 p.m.

"LIFE," a musical, will be presented by the Youth Music Ministry Choir of Pendleton's First Baptist Church on Sunday at 7:30 p.m. at the First Baptist Church of Central. The choir will be conducted by Melvin E. Barnette and Ron Herrin. Instrumentalists include Mrs. Jack N. Wilson on piano, Bruce Barnette on drums, Jerry Mobley on electric bass and John Morse on rhythm guitar.

STUDENT LEAGUE FOR BLACK IDENTITY will sponsor a fund-raising drive to help the underprivileged children at the Clemson Day Care Center on Friday on the Loggia.

AMERICAN SOCIETY FOR MICROBIOLOGY will meet Monday at 7:30 p.m. in room 222 of Long Hall. Graduate student Ken Reubish will speak on his recent research with Rumen microorganisms.

WESTMINSTER FELLOWSHIP will meet Sunday at 7 p.m. in the Fort Hill Presbyterian Church. Bob Blueford from Richmond, Va. will speak on college life and the Westminster Fellowship varied activities.

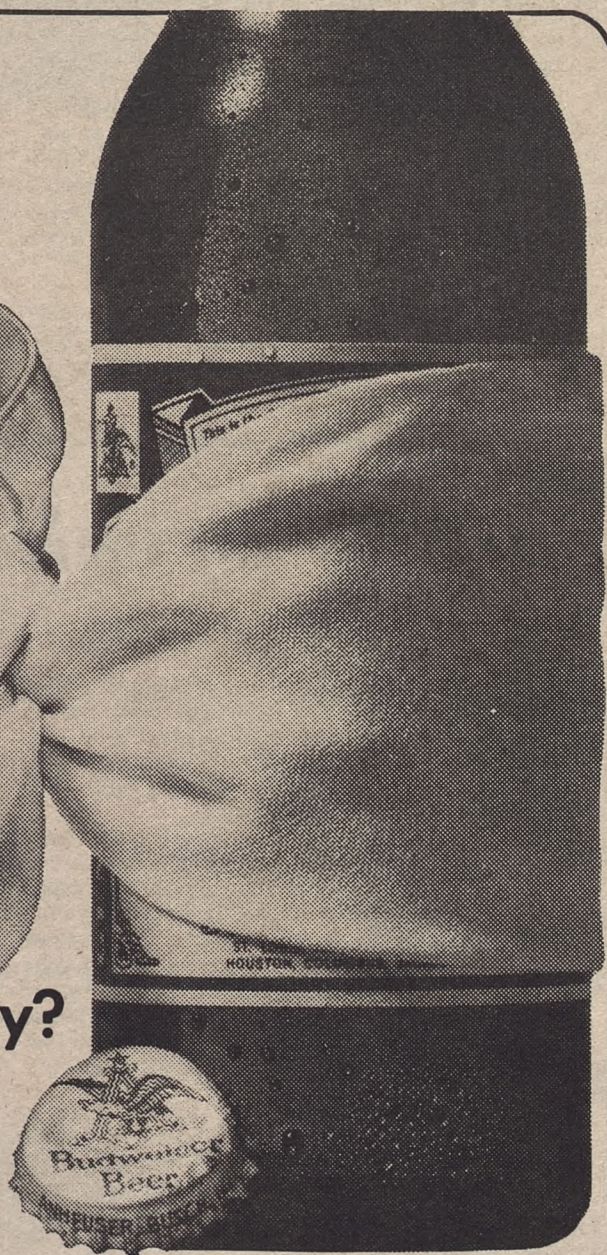
SOCIETY OF AMERICAN MILITARY ENGINEERS is sponsoring a carwash on Thursday at the University carwash center behind Cemetery Hill from 1 p.m. to 5:30 p.m. The cost is \$1 in advance and \$1.50 on Thursday.

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A new entertainment spot for the University will be opening in the basement of the YMCA on Saturday. The coffeehouse is intended to give the student a place which is quiet and relaxed where one can sit and talk.

The opening date is tentative, but if preparations continue smoothly, the projected date should be correct. The coffeehouse will be open from 7:30 p.m. until about 1 a.m., depending on the student response. Coffee, doughnuts, and packaged "munchies" will be sold at low prices with the sole intention of keeping the coffeehouse in business.

Entertainment will be provided by Clemson students. This will be folk, blue grass, jazz, and country music — anything that is not amplified. It will be difficult if not impossible to have any dancing as the ceilings are exceedingly low. This, however, should help increase the intimate atmosphere of the place. Jim Gordon, who is co-ordinating the decorating, hopes to heighten the effect with floor cushions and the low tables.

Two student employees of the University's dining halls have been awarded \$250 scholarships by the national firm which manages the food service programs at the University.

Recipients are Peter A. McGuire III of Santa Ana, Calif., and John C. Tomsyck of Greenville.

The scholarships, which are for academic year 1971-72, were given by ARA-Slater which established the scholarship fund last February to inspire its student employees to better serve their fellow students.

Twenty-five students at the University have been chosen to be included in the 1971-72 edition of Who's Who in American Universities and Colleges. The students selected are: Joseph Fletcher Anderson, Stephan Copeland Barton, James William Bounds, William James Brown, Ellen Hall Calhoun, Deborah Hunter Coursey, Richard B. Fillyaw, Blaine Edward Gray, Robin Jeanne Hadden, Robert Franklin Hawthorne, Gerald Brian Hough, Jeffrey Don Kelly, Mary Diane Kerr, John Paul Lombardi, Robert Samuel McCants, John Garvin McMakin, John Donald Marshall, Emily Pee Parsons, Gary Michael Parsons, Carl Miller Poe, Angela Fowler Prince, Jasper William Shuler, Patrick Robert Watts, Jerome Colvin Wells and Thomas Oliver Young.

Phi Kappa Phi, national honor society concerned with recognizing and encouraging scholarship in all fields of university endeavor, is celebrating its 75th anniversary this year.

Founded as a national society in 1897 at the Universities of Maine, Tennessee and Pennsylvania State, Phi Kappa Phi now includes 128 member campuses across the country. Nationally, the organization awards 14 annual \$3000 fellowships, and publishes the Phi Kappa Phi Journal.

Clemson's chapter, founded in 1935, annually sponsors an essay contest for the University, and awards a cash prize to the junior with the highest grade point ration (GPR).

Membership in Phi Kappa Phi is limited to second semester juniors with at least a 3.5 GPR, and seniors having a cumulative 3.3 or better GPR. All prospective members must have completed at least half the hours required for graduation at Clemson.

Members selected for the fall semester of the 1971-72 academic year include juniors Jane L. Biediger, Amin Bredan, Barbara G. Ellis, Jane B. Hunnicut, Shirley J. Leach, Carl M. Poe, and Ralph W. Seelke.

Also included were seniors James B. All, Jr., Thomas L. Billings, Eugene R. Griffin, Max P. Gregory, John Wayne Martin, Ann B. Ingram, William Hunter Bethune, Robert R. Jay, Gary D. Youell, David C. Prince, and Slade F. Exley.

Other seniors included Larry E. Freeman, Thomas H. Davis, Annie B. Brown, Betsy Jo Martin, William Hugh Seymour, Wayne F. Timmer, Michael C. Moody, Robert H. Bull, Larry W. Byars, John M. Klinck II, James E. Carpenter, William Reece Warner, Thompson E. Penney, William David Terry, Thomas William Plumblee, Robert T. Wilkins, and Brenda S. Dawkins.

Also selected were seniors Mary A. Butler, Kenneth F. McLaurin, Ellen H. Calhoun, David George Monjot, Alan E. Cowart, John C. Heinemann, Jr., Gary P. Fellers, Philip C. Thompson, John William Richards, Jr., Jana Carol Smith, and Charles C. Stafford.

The reorganized Clemson Forensic Union will attend five tournaments during first semester. The members of the CFU participate in debate, persuasive speaking, oral interpretation, after-dinner speaking, impromptu speaking and extemporaneous speaking.

The members of the CFU are David Ayers, B.J. Black, Terri Evans, Mike Gullede, Beverly Hipp, Joe Hutchinson, Jimmy Jackson, Richard Reeves, David Rowe, and Sammy Williams. The CFU meets each Monday at 3:45 and each Thursday at 1:25 in room 417 Daniel Hall.

Tournament Schedule: Oct. 1-2 — MTSU, Oct. 8-9 — Stetson, Oct. 15-16 — Morehead State, Nov. 5-6 — Appalachian State and Nov. 19-20 — Univ. of Florida.

Fall semester enrollment at the University has reached a record high of 8,890, up over 10 per cent from last year.

The total includes 6,865 undergraduates, 1,551 graduate students and an enrollment of 474 at Clemson's Greenville and Sumter campuses.

The 2,181 undergraduates attending main campus classes for the first time include the largest freshman class ever, 1,865, and 316 transfer students.

More women, 2,216, are enrolled in the university's 10 colleges and schools than ever before. Coeds now make up about one-third of the freshman class and the total enrollment.

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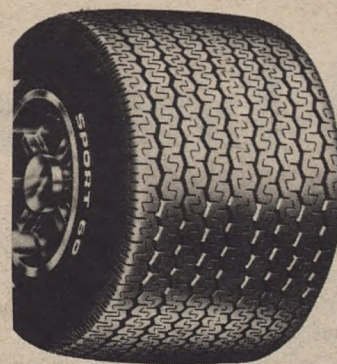
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(Continued on page 10)



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EDITORIALS

Pollution: Dorn-style

Noted statesman William Jennings Bryan Dorn, who so nobly represents South Carolina's third district in the hallowed halls of Congress in far-away Washington, was back home the other day, mingling with the common folk and again testing the political thermometer with an eye on the 1972 U.S. Senate elections.

Speaking to members and guests of the Central Chamber of Commerce and to special representatives of the Enka Corporation, Dorn took an attractive posture for the South Carolina politician seeking votes — anti-drugs, anti-pornography, anti-highway deaths, along with the usual courageous defense of free enterprise.

But Dorn, who some people insist will run against Strom Thurmond next year, or surely for the governorship in 1972, spent most of his allotted time attacking "over-zealous environmentalists," who are, he charged, abusing private enterprise in "the name of environment."

Dorn cited the fact that he could "remember the day when you couldn't see the sun in midday due to the dust rising from bare cotton fields" as evidence that South Carolina is outgrowing its ecological problems.

Warning against the environment standards recommended by some, Dorn said, "If every beast and man moved out of the state of Kansas, it still could not meet the water quality standards desired by some." Ironically Dorn recommended Americans find legislation they can "live with."

Taking a sound approach to the problem of over-population, Dorn said he doesn't see anything wrong with a family having as many children as they wish, adding, "more power to them."

Dorn's statements at the Central meeting, along with his own recent over-zealous advocacy of the ecologically tainted Trotter Shoals Dam project, raise questions about his understanding, concern and ability to deal intelligently with the monumental problems of environment which currently face politics, such as Dorn, and citizens alike.

Though legislation is not the complete answer to ecology woes, it can be of considerable importance in supplying funds necessary to begin the task. But neither legislation, funds nor a get-tough attitude toward big business can hardly be expected as long as the Dorns of the world inhabit Washington.

pages of opinion

Clemson University

The Tiger

October 22, 1971

page eight — page nine

Opinions expressed on the editorial pages are those of the individual writer, excepting the lead editorial which expresses the majority opinion of The Tiger editorial board. The opinions expressed herein do not necessarily reflect the views of the administration, the faculty, or the student body as a whole. Contributions from the community are encouraged. Each letter must include the author's name, major, class and phone number. Personal confrontations with the editors may be arranged if desired.

Toward student freedom

The University of Nebraska Board of Regents recently added its voice to the fight for freedom of speech for minorities when it decided to allow the student government there to hold a Conference on Human Sexuality despite the allegations by two regents that the conference would be a "review of aberrant behavior."

What apparently irked the regents was the inclusion of several gay persons in the conference. The University of Minnesota student body president and his male marriage partner, along with two lesbians who plan to publish a book on the "gay movement" this spring, were part of the program.

A special session of the Board of Regents was called by the two offended members, but the other regents agreed that freedom of speech "must be respected, even in cases where the subject matter under consideration or the speakers involved are considered by the Regents to be offensive to a majority of citizens of the state and damaging to the relationship of the University to its constituents and to the legislature." The Board approved, with abstention of one of the regents, a position statement assuring the student government the right to hold the program.

One of the offended regents claimed that the conference would be an infringement on the right of "the vast majority of students at Nebraska" to have a normal educational experience. The other concurred, but added what appeared to be his most persistent gripe: that the university could suffer in the state legislature when time came for fund appropriations if such a conference were allowed to be held.

Clemson is in much the same position. Although it has no overt homosexual activities

with which to enrage the public, Clemson is also a state-supported institution and thus must suffer the consequences of any changes which rub the taxpayers the wrong way. Admittedly, administrators are partly correct in maintaining that liberalizing the University in such a conservative state will encumber University people lobbying for more state money. However, there seems to be some disagreement as to what position administrators should take.

Since administrators are often appointed by the University president or other administrators and are not directly responsible to the students, many of them could care less about helping the students. Most are too worried about holding on to their jobs to care to make waves, regardless of need for reform.

Their service, however, could be much better used to persuade the taxpayers that colleges are not out to destroy society, and that many changes students seek are necessary and even inevitable. Instead, they often resort to emotional appeals to the public that the students are wrong and they (the administrators) will do their best to make sure that the students don't impose their ideas upon the University.

Perhaps if the students were allowed some means of impeaching administrators who are not doing their jobs, the University would be less stagnant. Students comprise most of the University, and thus should have a voice in administrative appointments, though not necessarily a controlling one. However, the only avenue left open to students at Clemson is to create a controversy, such as a protest of some kind, in hopes that the tide of public opinion will turn against the faulty administrators.

STYLING: MERLES TAYLOR
FOR THE DORNER POST

CLIPART

HE HASN'T REALLY
BEEN NOMINATED
FOR THE SUPREME
COURT, HAS HE?



'WE LOST FINCHLEY AND SMITH TODAY — TH

'You can't win 'em all'

By Bob Thompson

"You can't win 'em all."

The scene: Jacksonville (Fla.) International Airport.

The circumstances: an attempted hijacking of a small private plane, during which an error by agents from the Federal Bureau of Investigation resulted in the hijacker killing two hostages and then turning the gun on himself.

The speaker: an unidentified FBI agent manning the control tower.

I still can't believe it. The FBI has never been known for its compassion for fugitives, innocent bystanders, or even its agents, but this is a new low.

This incident happened several weeks ago, when George M. Giffe kidnapped his estranged wife and attempted to commandeer a plane piloted by Brent Q. Downs. The plane was waiting to refuel before taking off to the Bahamas, and someone in the control tower gave Downs permission.

However, an FBI man then took over control tower microphone and denied permission to take on fuel. Giffe, the hijacker, panicked and killed Downs and Mrs. Giffe before shooting himself.

It's true that the FBI always gets its man, but it is unfortunate that two others had to be eliminated in the process.

Another method used by the FBI in stemming the population problem is a technique often relegated to only radicals — bombing. A National Educational Television (NET) film aired recently on several stations featured three undercover informants to the FBI who admitted that FBI agents have paid them to plant bombs and instigate riots in order to have certain radicals arrested or killed.

The informants, of course, got off scot-free, luckier than several radical accomplices who were sometimes intentionally killed in the blasts. It saves the time and trouble of a court trial, though.

The film, which was prepared by Paul Jacobs and Saul Landau of San Francisco, was scheduled to be broadcast October 6, but a letter from FBI Director J. Edgar Hoover several hours before airtime somehow persuaded the network president to think again. However, public clamor ultimately caused NET to reverse its decision and air the program.

One explanation given for the initial compliance with the Director's demand is that NET depends largely on funds appropriated by Congress, and the wrath of J. Edgar Hoover could restrict or even eliminate that funding. Maybe the network president had second thoughts later about condoning and assisting in the officialized encroachment upon press freedoms.

The informants on the program, Charles Grimm, David Sannes and Jeff Dedmond claimed that they were all approached by FBI agents wanting them to incite demonstration so that the police could crush the rebellion and cart off some notorious radicals they felt should be behind bars. Grimm was asked subtly to set fire to a few buildings, and Sannes instructed any would-be bombers in that particular art of destruction. One of them was asked to make sure that the five radical assisting him died in the boot-trapped explosion.

Naturally, Hoover and the three agents involved denied all the allegations. Yet the problem remains, reinforced by numerous

Where are

By Ginny Manning

William M. Kunstler, defense attorney in the conspiracy trial of the Chicago Seven and a negotiator in the Attica prison riot, spoke at the University of South Carolina Monday night.

A controversial, but noteworthy speaker, Kunstler's visit to USC out the public expression gap between Clemson and USC (or almost any university comparable to either Clemson or USC). Clemson's overly delicate attempts at completely "equalizing" the representation of speakers have resulted in contrived, sometimes dull, and the limited appeal of Clemson's choice of speakers.

The Speaker's Bureau, a student organization devoted to obtaining speakers for the Clemson student body, is hampered by two problems: a lack of sufficient funds to interest and attract speakers of worth and a wide student interest, and the antiquated idea that political opinion seesaw is not properly balanced (one Republican for Democrat, one conservative for liberal), someone will cry "unfair" and "left out".

Since Jane Fonda's appearance last year, the Speaker's Bureau has pushed away from attempts to present known or extremely controversial speakers. William Stringfellow was an exception, but how many students there to hear him? How much of a wide discussion or controversy

Air America and the CIA

By Mike Forth

Would you believe that the CIA, the Clandestine, uh, I mean the Central Intelligence Agency, is operating a multi-million dollar airline in Southeast Asia with about as many aircraft as Pan American and about as many employees as the CIA itself — some 18,000?

Yes, it's true. Although virtually unknown to the U.S. taxpayers who support it, Air America Inc., probably the world's most secretive airline, is operating a business in Southeast Asia which has more planes than such airlines as Delta and Northwest Orient.

The corporation itself has every outward appearance of complete capitalistic, competitive rite — a Wall Street board of directors, thickly carpeted offices in Washington, neatly disguised and efficiently maintained aircraft in the Far East. In fact, many of the services of Air America are completely open in Laos, Vietnam, Thailand, Taiwan, Hong Kong and Japan.

Its pilots, supposedly "civilians", have manned T28 fighter bombers on raids into Laos, and play a part-time role of Air Force to many "irregular", or guerrilla fighters for a secret, CIA sponsored guerrilla army in Laos. According to a former CIA official: "Without Air America there could never have been a Laotian war."

You had no idea that anything like Air America existed?

Well, that's not strange, neither did I until I came across an article Wednesday by James McCartney of the Observer Washington Bureau from which the aforementioned information was plagiarized. In the Charlotte Observer, of all places.

In the article, McCartney relates the ominous fragments of initial public exposure of the story of Air America which have recently attracted much attention and concern from congressional investigators as a result of their exposure in the Pentagon Papers:

"The planes bore Laotian Air Force markings (referring to planes observed at the beginning stages of the escalation of the aerial war in Laos), but only some belonged to that Air Force. The rest were manned by pilots of Air America (a pseudo-private airline run by the CIA) and by Thai pilots..."

The Pentagon Papers have also disclosed that Air America fighter pilots were flying heavily armed combat planes as long ago as 1964.

But the most important source of material for McCartney's exposition was Victor Marchetti, a former special assistant to the CIA's chief of plans who became "disenchanted" and quit and is now cooperating with congressional committees in exposing Air America. Marchetti has already revealed seeing an internal CIA memo from the officer in charge of Air America's budget which "complained that Air America had more employees than the CIA — and the CIA had 18,000."

The truth about the activities of Air America was summed up by one congressional investigator who said, "Nobody on Capitol Hill seems to know exactly what Air America does." It was brought to the attention of Senate Foreign Relations Committee investigators visiting Laos (and Vientiane, and Savannakhet, and Long Tieng, and Udorn, and Thailand) in recent months who have been perplexed by the fact that T28 fighter bombers at major air bases have been unmarked except for serial numbers on their tails.

But how did such a monstrous enterprise as Air America get started?

It was formed and fostered in 1953 as a part of a corporate complex by the hand of George Doole Jr., a CIA man. Today, it is a totally owned subsidiary of the Pacific Corp., and in turn it owns Air Asia Limited, which owns the largest aircraft maintenance facility in the Far East, on Taiwan.

Doole, who has now retired as managing director of Air America and serves on its board, has been succeeded by Paul C. Velte Jr., a former Pan Am employee, who had been treasurer-comptroller of Air America. Velte describes Air America as a "private contract carrier" which performs "contract flying operations". (Officially, its activities are supposed to be restricted to carrying cargo and men by specific government contract.)

Velte refuses to acknowledge the existence of secret contracts with the CIA that Marchetti has exposed, and claims that Marchetti's employee estimate of 18,000 is inaccurate, saying that Air America has never employed more than 11,000. Marchetti refutes Velte's objection by saying that Air American hides the actual number of employees through a number of devices — mostly by not enumerating foreign nationals.

Velte, who also refuses to admit that Air America owns any combat aircraft, runs the airline in a typical capitalistic business manner. "We provide the customer with the aircraft. ...He buys the use of the aircraft and the people who operate it. He tells us what he wants to do with it," says Velte.

He says that Air America did about \$58 million worth of business this year, obtaining a \$3 million profit before taxes. As for where the business was done, Velte says, "I remember a Pan Am executive who used to say, 'Well, we get our business where we can get it.'"

But how has the money been channelled into Air America without the recognition of the American taxpayers or even the congressmen?

The consensus among investigators now on Capitol Hill is that most Air America funds for CIA activities are buried in AID (Agency for International Development) contracts. Asked to comment on this charge last year on a radio program, AID administrator John Hannah said:

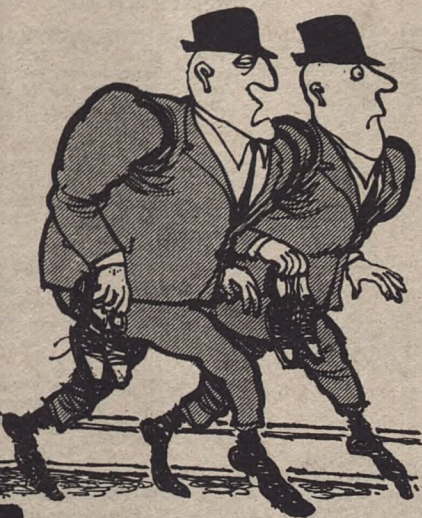
"Well, I just have to admit that it's true. We have had people that were associated with the CIA and doing things in Laos that were believed to be in the national interest."

So what does all this deception by Air America amount to?

Probably not very much to too many people. Most Americans will probably take the same attitude toward the Air America exposure as they took toward the exposure of the Mylai atrocity (64 per cent of the American people, according to the Gallup poll, said that Mylai should not have been exposed publicly because it should be understood that things like Mylai happen in war.)

But, then again, the story behind Air America exposes a deception of the American taxpayer by the CIA. It hits the taxpayer's pocketbook, which seems to be much more sensitive than the taxpayer's feelings. So maybe something will be done this time to check the "extra-curricular" activities of the CIA.

At any rate, some of the deceptive activities of the CIA, the super-secret organization which has been operating for so long virtually independent of outside examination, have finally been exposed. The congressional investigation may not be able to uncover all of the deception of American people by the CIA, but at least it has begun to expose them to the secret connection between Air America Inc. and the CIA.



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security leaks casting shadows on the FBI's clandestine operations: that of finding some way to police the national police.

The function of the FBI under Hoover's guiding hand has been directed away from investigating crimes and toward divining malicious intent. Many shortcuts have been taken, and many regulations have been waived, such as the 70-year mandatory retirement age, in seeing that Hoover and his incompetent aides remain entrenched as a leading anti-subversive intelligence institution. One would think that some of that intelligence would have worn off on Hoover during his reign at the FBI, but it apparently has not.

Are Clemson's speakers?

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Attica prison riot,
of South Carolina

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Stringfellow generate? In short, how worthwhile are speakers who are expensive but not attractive to a large segment of the student body?

While many people did not agree with what Fonda said or stood for, several thousand were interested enough to overcome the traditional Clemson apathy and turn out to listen to her. The Speaker's Bureau spent their money well; this is one advantage of a well-known speaker or a controversial figure; they interest the largest percentage of the community and thus would fulfill one of the functions of a Speaker's Bureau.

With speakers like Kunstler and Fonda available, the greatest common denominator would not necessarily be the lowest. The common denominator of a university community would tend to be more interesting and selective than any other mass audience and could be expected to demand well-known speakers that are worthwhile, not mere personalities.

There is something to be said about trying to arrange a perfect balance of political ideas; but very little. While this may be very fair, democratic, and thoughtful of the range of the political spectrum, it is unrealistic, unfair, and unrepresentative to the student, particularly in an area such as the South Carolina piedmont.

Students, perhaps by the very nature of

what a student is today, are requesting the more controversial and often more radical/liberal speakers to appear on campus. The communities and universities in this area give little or no exposure to people who espouse such ideas. It would be beneficial to both the communities and the students to present speakers who otherwise might only be represented by vague or slanted reports from often distant places where controversy is aired.

To be sure, various sides of political issues cannot be ignored; however, insuring political equality of presentation of views should not insure boring, limited, or even an entire lack of speakers that may not fit into what remains of a particular year's political balance.

It is not especially unreasonable to say if USC can have "good" (interesting, famous, or somewhat controversial) speakers, why can't Clemson? Clemson students have every right to demand the best and to require the best, i.e. to be exposed to mentally-activating speakers.

The Speaker's Bureau wants, most likely, to accomplish the above goals. They need more funds and more control over the funds they do have. Finally, they need to discard the political balance requirement as one of those absolute requirements to be met before a certain speaker can appear at a certain time. Such a requirement limits many of the possible speakers that would interest the student and community audience.

Entertainment

Cinema

Because theatres sometimes change schedules at the last moment, The Tiger suggests that you phone them for confirmation of showings. These listings are current for the week beginning October 22.

Clemson

ASTRO III, Clemson Ave., 654-1670 . . .
October 22-23: "Harry Kellerman," starring Dustin Hoffman. Despite Hoffman's acceptable performance as an aging songwriter, nothing much original is said. If you like Hoffman, you might enjoy the movie. But it is not "Little Big Man." Shows at 3, 5, 7, and 9.
October 24-26: "Hellstrom Chronicle." Some good photography only partially compensates for the lack of a meaningful story line. Shows at 3:10, 5:05, 7, and 9.

CLEMSON THEATRE, Downtown, 654-3230 . . .
October 22-23: "Scandalous John," starring Brian Keith.
October 22-23 (Late Show): "Murders In Rue Morgue," a Poe-Hitchcock sort of thing starring Jason Robards.
October 24-26: "Hired Hand," starring Peter Fonda and Warren Oates. Fonda also contributes his direction abilities. The photography has been highly praised.
October 27: "Drive, He Said," directed by Jack Nicholson.

YMCA THEATRE
October 22-23: "A Man Called Sledge," starring James Garner and Laura Antonelli. Entertaining, in its own way.
October 25-26-27: "There's A Girl In My Soup," starring Peter Sellers and Goldie Hawn. This one is in color.

Anderson

BELVEDERE Cinema, Shopping Center, 224-4040 . . .
October 22-26: "Summer of '42," starring Jennifer O'Neill, lingers on in Anderson. If you can't make it to Anderson, go to the library and read "Love Story" again.

Nostalgia at 5, 7, and 9.
October 27: "Gone With The Wind." Actually, I sort of liked GWTW in the fifth grade. And in the eleventh. I don't know whether I will now or not. You can find out if you will at 4 and 8 p.m.

OSTEEN, 613 N. Main, 224-6900 . . .
October 22-26: "The Anderson Tapes," with Sean Connery and Dyan Cannon, at 1, 3, 5, 7, and 9.
October 27: Dyan Cannon week continues as she and John Phillip Law get it on in "The Love Machine" at 1, 3, 5, 7, and 9.

STATE, 133 E. Whitmore, 226-1566 . . .
October 22-28: "McCabe and Mrs. Miller," with Warren Beatty and Julie Christie. Well-done.

Greenville

ASTRO I, 291 By-Pass, 242-3294 . . .
October 22-28: "Let's Scare Jessica To Death."

ASTRO II, 291 By-Pass, 242-3294 . . .
October 22-28: "The Skin Game," with crazy, wonderful James Garner. This was the football team's selection before winning last week's game in Richmond.

CAMELOT, McAlister Square, 235-0356
October 22-28: "The Late Liz," with Anne Baxter.

CAROLINA, N. Main St., 232-8411 . . .
October 22-28: "The Clay Pigeon," with Robert Vaughn. Shows at 2, 3:45, 5:30, 7:15, and 9.

FOX, N. Main Street, 232-7111 . . .
October 22-28: "Some of My Best Friends Are," at 1, 3, 5, 7, and 9. Sundays at 3, 5, 7, and 9.

MALL CINEMA, The Mall, 235-2834 . . .
October 22-28: "Criminal Affair," stars Ann-Margret at 2, 4, 6, 8, and 10.

TOWER THEATRE, Bell Tower, 232-2117 . . .
October 22-28: "See No Evil," at 2, 4, 6, 8 and 10. Mia Farrow's latest.

—J. L. W.

Television

FRIDAY

9:00 a.m.—Morning Show—"Bells Are Ringing"—Judy Holliday and Dean Martin star in this musical, romantic comedy about an answering service girl who can't help getting involved in her clients' problems. Based on a hit Broadway play by Adolph Green and Betty Comden. Channel 13.

SATURDAY

1:30—NCAA Football—Wake Forest at North Carolina. Channel 13.

8:00—"Jude the Obscure"—Thomas Hardy's novel is featured. Tonight's episode is "To Melchester." Still hoping to enter the church, Jude moves to theological town of Melchester where he again meets his cousin, Sue Bridehead. Fairly well-done drama. Channel 29.

9:00 p.m.—"Colossus: The Forbin Project"—Remember when this movie came to Clemson last semester? Renew old memories . . . this time, it's not \$1.25. Channel 4.

9:30—Special of the Week—"Full Circle: Cat Stevens & Leon Russell"—Britain's Cat Stevens and America's Leon Russell come together for a ninety-minute rock concert featuring their own songs. Channel 29.

11:30—WFBC Saturday night movie—"Picture Mommy Dead"—Girl, in a sanitarium since her mother's death, returns home to father and step-mother and sees visions of her mother. Good and maybe freaky. Channel 4.

SUNDAY

1:30—AFC Football—to be announced. Channel 4.

7:30—Snoopy at the Ice Follies—Snoopy at the ice follies; what more can you say?

9:00—An interesting change of events for Jude; the events change when Sue marries Richard Phillotson but refuses to fulfill the union because of her love for Jude. Channel 29.

MONDAY

6:30—The Story of Jesus—For those devoting themselves to their studies for the entire evening and early morning hours, this show should enlighten and brighten up this day. Channel 4.

TUESDAY

11:20—South Carolina History—Rice and indigo are featured this morning. Channel 29.

WEDNESDAY

8:00—"Stuffing a Sausage"—You don't have to be a great cook to make French sausage and Julia shows you how!

THURSDAY

8:00—Medical Education—"Nursing Responsibilities: Nasal Suctioning, Oral Suctioning, and Mouth Care." The program identifies the need for and demonstrates the process of nasal and oral suctioning. For those interested. Channel 29.

—G. M.

Concerts

GRATEFUL DEAD, appearing in Atlanta Municipal Auditorium, Thursday, November 11 at 7 p.m. Tickets: \$3.50, \$4.50 and \$5.50. Tickets on sale now.

THE WHO, performing in Municipal Auditorium in Atlanta, Tuesday, November 23 at 7:30 p.m. Tickets are \$4.50, \$5.50 and \$6.50. Tickets go on sale October 20.

Classifieds

LOST: A Senior class ring, on Bowman Field. Reward is 10 dollars. Please call 656-7807.

PERSONAL: Cheryl, hope you're up and moving around easily by now. See you soon. Watch for me thumbing, pretty knees.

SKIING PROFESSORS—Faculty advisor needed for C. U. Ski team and club. Call Erik Rhodin 654-3566 or Larry Watts 654-1476.

HELP RECYCLE GLASS by taking your jars, bottles and other glass products to bins at the Dixie Cleaners on College Ave. Glass containers should be rinsed out, but labels need not be removed. Brown glass is not acceptable. The project is sponsored by the Cadette Scouts and will be in progress for six months.

DRAFT COUNSELING INSTRUCTION is now being sponsored by the Student Organizing Committee and the C. A. L. C. Those interested should contact Bob Yannattel at 656-6576 or stop by room 605 of Lever Hall.

ANTI-WAR COMMITTEE DRIVE is now being held and interested persons should contact John McKay at 654-9887 or in room D629 of Johnstone Hall.

PLUMBING REPAIR SERVICE: For speedy service, quality workmanship at reasonable prices. Call Tom Porter at 656-7246 or Dan Porter at 654-1068.

VOLKSWAGEN REPAIR SERVICE: Tuneups and general repairs. Fair prices. Service is my business. Telephone 646-7657. Day or evenings.

HAND KNITTED or crocheted sweaters, ponchos, vests, scarves, handbags, etc. Call Barbara at 654-1318. Prices on request.

BUY YOUR FOOTBALL MUM COR-SAGES—with all the trimmings; Big Purple C, Little Football, Gold and Purple Ribbon, placed in corsage box. \$1.40 each including tax. Mrs. E. C. Turner, Turner's Flowers — Phone 654-2364, 208 Edgewood Avenue, Clemson, S. C.

WANTED: MGA. Call Dennis at 654-5140.

PERSONAL: John, please write. Everybody misses you. Mary, too. (How's the Oscar?) What have you been up to anyway?

In the fashion of the "old head" shops **AMERICAN MEMORIAL SERVICE** is looking for consignment items supplied by student artisans (pottery, paintings, metalwork, beads, and buckles). If you would like to pick up some bread for your handicrafts bring these items to the location of A.M.S. (formerly 16 TONS) between 1:00 and 5:00 P.M. starting Friday. The projected opening date is Monday, November 1st.

SHAFT? — WHAT ARE YOU GETTING OUT OF LIFE?

Paul Ericson, a Christian Scientist, will be here to discuss . . .

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Wednesday night: All the Fish or Chicken you can eat, includes (slaw, french fries, hot rolls or hushpuppies, coffee or tea) for \$1.60 (tax included).

Offer good between 4 p.m. and 10 p.m.

Thursday: Hamburger Steak with french fries or baked potato, salad, tea or coffee for \$1.75

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WSBF

A little bit of nostalgia — and a whole lot of oldies make up the fiasco commonly known as the Sam Campbell radio program. Catch it — it's Thursday nights on Tiger Radio, WSBF FM. Sam will be happy to field requests and take comments on the program at Box 6858, Clemson University. Maybe you can't get into the Beach Boys, Supremes, Temptations, or Friends of Distinction — but at least you won't forget. Uncle Sam — 88.1 on your FM dial, Thursday nights at eight o'clock.

Clemson Players present 'Charlie Brown'

by Pam Thompson

"Yesterday I was a dog; today I'm a dog; tomorrow I'll probably still be a dog — there's so little hope of advancement," pondered Snoopy while resting laboriously on his doghouse.

The Clemson Players will begin their performances this week with the play *You're a Good Man, Charlie Brown*. The characters are portrayed in a manner that is similar to the comic strip characters. If you enjoy the comic strip, you'll really enjoy seeing the play.

The plot is displayed in a way that makes the story both interesting and humorous. The action is much the same as you read in the paper, but it is entirely different when put to life by the actors.

There is very little scenery on the stage. It consists of a dog house, a piano, and a box which Charlie Brown sits on during a large portion of the play.

Performances of the play will be given in Daniel Auditorium. They will be held this weekend on October 21, 22 and 23 at 8 p.m. Next week, it will be held on October 28 at 8 p.m., and on October 29 at 9 p.m. All the performances will be free of admission.

The main actors in the play are: Cheree Gillespie, as Lucy; Bill Rostron, as Linus; Joel Kravitz, as Snoopy; Jim Jorden, as Schroeder; Harriet Floyd, as Patty; and Marcus Harwood, as Charlie Brown.



Photo by Highsmith

Sugarloaf at Furman: entertaining

by John Bolt

A concert at Furman University usually turns out to be fairly enjoyable. In most cases, except Richie Havens, the audiences appreciate the effort of the musicians and really get into the performance.

Such was the case last Friday night when Sugarloaf was featured. First of all the concert was a blanket affair in the dining hall, which is equipped to handle such things, and therefore the atmosphere was

more conducive to enjoyment than the Clemson student is accustomed to.

Despite problems, such as a broken Leslie and delayed starting time, the group managed to put on an entertaining show.

There were many things, though, which the group seemed to be hung up on; things such as sing-a-longs and old soul songs with only a slightly new twist. One disappointment was their rendition of "Green-

eyed Lady," which simply was not a group effort and as a result fell flat.

However "Tongue in Cheek" displayed some of the finest electrical guitar I have witnessed. Anybody can make feedback, however when one is able to turn the feedback into music and make it do what you want it to, that is talent. This was done by the lead guitarist.

But the highpoint of the night was yet to come. Few people realized that when the leader said, "We're going to play a little Bach for you now," that they were in for the best display of talent during the whole evening. However, those who knew that Bach's toccata would eventually become the finest version of "Chest Fever" done, sat back and merely listened to some superb keyboards, especially organ. As the song progressed, the excellent musical ability of the entire group came through.

All in all Sugarloaf is one of the best non-super groups around today. Their musical ability is surpassed by few, if any, in their genre. If they would drop some of the immature facets of their program, a Sugarloaf concert would rank as one of the best possible.

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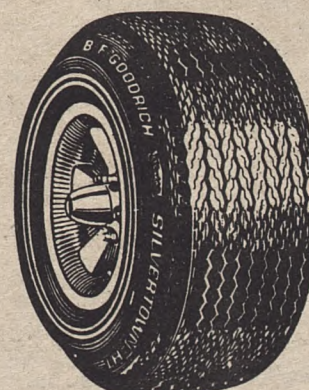
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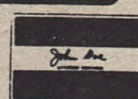


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Music

witnosh: new albums

By Tom Priddy

push push - herbie mann

Whether you believe it or not, when you listen to new records all the time you rarely get a chance to form a lasting relationship with any particular piece of circular vinyl, mainly because it's too hard to get too excited for too long about any of them. Of course, if that goes on and on it defeats the whole purpose of listening to records and makes you wonder what in the world you're doing it for.

That's why it's so nice when an album like *Push Push* (Embryo SD 532) by Herbie Mann comes along, because it's given me a chance to get excited again. A good album is not necessarily an exciting one, and an exciting one is not necessarily a good one, but *Push Push* is both.

Perhaps it excites me a bit more in concept, but I'm just as enthusiastic about it in actual practice. On *Push Push* flutist Herbie Mann has assembled the best band he has ever worked with. There's Duane Allman (yes, Duane Allman), David Spinoza and Cornell Dupree on guitars, Richard Tee on piano, and Bernard Purdie on drums, not to mention the six other musicians he uses off and on throughout.

And, as you may have suspected, the most exciting part of the whole album is hearing Herbie Mann and Duane Allman working together. No, it's not super spectacular, and yes, the fact that it's jazz may turn you off, but it really is a very nice, very comfortable album.

Mann uses some very contemporary material, some of which is Aretha Franklin's

"Spirit In The Dark" (nine minutes of Mann and Allman working magnificently together), "If" (from Bread), "Never Can Say Goodbye" (so good the Jackson Five would never recognize it), and Ray Charles' "What'd I Say" (which has a terrific question/answer thing by Mann and Allman).

But, as usual, the compositions by Mann are the high points. "Push Push" features not only a fine piece of music and some typically good Mann solos, but also some fine solos by Allman and Dupree. The same goes for "Man's Hope," but the guitar solos are by Allman and Spinoza.

Sure, it's nice when Jerry Garcia plays on Crosby, Stills, Nash and Young's album, and Young and Garcia play on Crosby's album, and Stills sings on Nash's album, but it's really terrific to hear musicians with such widely separated styles as Mann's and Allman's complement each other's music so well. You may not know it, but Duane Allman was a studio musician for a long time before he started the Allman Brothers Band, and it's a treat to hear him play some of those jazz riffs that were lost to so many nameless albums.

With all the mediocre stuff that's being released it feels good to be excited again.

the new santana album

Admirers of Santana will probably be thrilled to tears over their new release, *Santana* (Columbia KC 30595). It's every bit as jumpy and exciting as everything they've ever done, but just like an exciting two-mile jog, the more you do

it the more you'll get tired of it. In other words, as long as I don't have to listen to it all day and night I think it's a pretty neat album.

With the possible exception of "Everybody's Everything", which seems to be intended as a single, most of *Santana* is just a long jam, and that's all right, too, because long jams are what Santana can do the best.

There's nothing new on *Santana*; no new styles, no new riffs, no new sounds, no new ideas. Just one new guitarist, a horn section and a lot of ripped-off material. Carlos Santana is without a doubt a fine guitarist, and his group's album has some very good latin-rock, but after the initial excitement I just get the feeling that it's all been done before.

Case in point is Carlos Santana himself. On the first two *Santana* albums Carlos very definitely established his own style, but on this one he seems to be letting a few other styles creep in. In "Jungle Strut", for example, he sounds suspiciously like Dicky Betts on the Allman Brothers' "In Memory Of Elizabeth Reed." In other cuts he seems to be trying to be Betts or Allman or somebody else.

I'll be the first to admit that there are some very enjoyable songs on *Santana*. "Everything's Coming Our Way" is nice, and there are a few others. But as I said before, it does wear pretty thin after a while.

Santana's driving latin rhythms, conga drums, timbales, vibes, guitars and drums all make some very exciting music together, and I have nothing against synthesizing material into concise compositions. In fact, I really don't have anything against *Santana* at all. But I can live without 'em.

the morning after - the j. geils band

I could probably put the best superlatives I've used on Herbie Mann together with a few adjectives dealing with the excitement of *Santana*, throw in a couple of other kind words, and somewhere along the line come up with a good description of the J. Geils Band and their new album, *The Morning After* (Atlantic SD 8297). It would be a lot easier, though, to just come right out and tell you they're terrific.

The J. Geils Band works in what could be called the style of the early Stones. What makes them so good is the fact that they limit themselves to just that — the style, and only the style. Their music is modern rock and roll and solid rhythm and blues. They have taken what is normally a very limited context and have used their imagination to branch out while never actually leaving the old-style rock and roll genre.

A look at some of the titles of their songs should give you a pretty good indication of what they sing about: "I Don't Need You No More," "Gotta Have Your Love," "Looking For A Love," and "Gonna Find Me A New Love." Sounds like it could be sappy, right? It isn't.

Lead singer Peter Wolf has a very unpretentious and original delivery that doesn't change too much from song to song, but has enough shading to let him get away with it

without any complaints. You could probably say the same things about any of the others.

Stephen Bladd has improved into a really solid drummer since the band's first album, and he and bassist Danny Klein provide a solid rhythm backing. Seth Justman plays not only a fine piano, but a very comfortable and pleasant organ accompaniment. Magic Dick plays his harp intelligently and skillfully and makes it seem like an absolutely necessary part of the group. J. Geils is a fine, hard-styled guitarist who derives his material beautifully from pure rock and R&B.

They keep their pieces short and tight, and generally rely on the vocals as a sort of gathering point for everybody. Only one cut, "Whammer Jammer," is an instrumental, and even that one is a short piece with Magic Dick taking lead on harp.

"I'm Looking For A Love" could be a knockout single if they'd just release it as such. It has all the ingredients: up-tempo beat, concise lyrics, good instrumentation. "Floyd's Hotel," too, has about the best lyrics of the bunch, uncommonly descriptive (for J. Geils) and funny.

Apart from that I just can't muster up any more description. Mostly the J. Geils Band combines a lot of fun with excellent musicianship; two commodities you don't find together too often. You'll like them.

rory gallagher

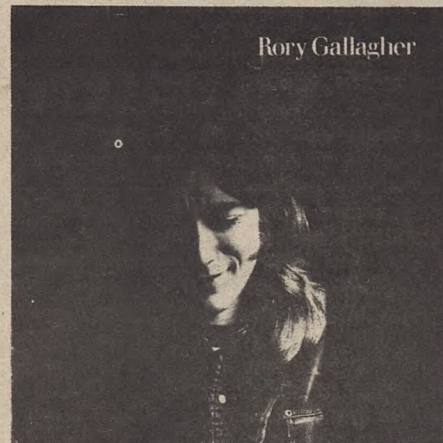
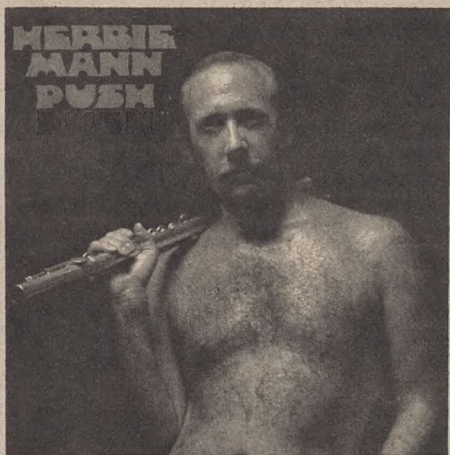
With so many schmucky albums being released it usually only makes sense to limit reviews of first albums to ones that are far better than the rest and generally uncommonly good. Even the mediocre ones are doomed to a quick death. Why, then, should I review Rory Gallagher when it has a lot of faults? Well, primarily because even though Gallagher occasionally fails rather grandly, it's usually because he tried too hard.

Gallagher's first solo album isn't quite what I had expected. Judging from the simple black-and-white photo on the cover I expected another folkie-type album with Rory Gallagher singing a few songs and a couple of guys backing him up. Instead, Rory Gallagher (Atco SD 33-368) is more like a Neil Young solo album. In fact, it's just a bit too much like it. And that's Gallagher's big problem.

In fact, Gallagher liked the intro to Young's "Cowgirl In The Sand" so much that he used it twice. Once fairly obviously on "For The Last Time" and once disguised slightly on "I Fall Apart." If it's any compensation, though, he does them both very well. Gallagher is a surprisingly good guitarist, and once he gets away from the material he borrows his solos are excellent. He plays slide guitar on "Sinner Boy," and acoustic guitar on "Just The Smile", and both are delicate and very well-played.

Stealing riffs is forgivable on a first album, but Gallagher also has a couple of other faults. One is a voice that's sometimes adequate but occasionally bland and off-key. Another is a drummer who doesn't seem to have much experience. "Can't Believe It's True" is a very, very good piece except for the drumming. Drummers who don't know what to do usually throw in a lot of rolls (because it's the safest thing to do) and "Can't Believe" has an awful lot of rolls.

Other than the unfortunate mistakes, Rory Gallagher is a pretty good album, and Gallagher is an excellent guitarist. He does all the instrumental passages extremely well, and will probably develop a better voice sooner or later. If he'd just improve the rough spots he could become a very important performer. If you like the instrumental style of Neil Young you should like Rory Gallagher. I'm looking forward to his second album already. Until it comes I'll enjoy this one and try to ignore the bad spots.



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Even at concert dates the Rare Earth dress as they please, openly displaying their credo of honest clothes, honest music and an honest performance.

Rare Earth are six native Detroiters in their early twenties who have welded themselves into a self-contained musical entity whose recent single, "Get Ready", went all the way to the number two spot on the nation's record chart, surpassed only by Motown's Jackson 5.

They provide their own back-up, with Pete Rivera on drums, John Persh on bass and trombone, Kenny James on piano and organ, Ed Guzman adding extra percussion, Rod Richards on guitar and Gil Bridges on saxophone and flute. And all the Rare Earth sing, providing their own vocal background along with the lead.

Progressive jazz, hard rock, funky blues and a combination of various other elements all went to make up the style of their characteristic groove.

At a concert date recently in Miami, over 5,000 fans sat through a two-inch downpour to hear Rare Earth play an outdoor concert. "The minute we stopped playing," Pete said, "the rain stopped too, like a sign from Heaven."

For Motown, the impact of the Rare Earth on the record market has been nothing short of heavenly. "Ecology", their album, was a nation-wide break-out in the first week it was released. The chart-crashing LP re-echoes the success of Rare Earth's first Motown album, "Get Ready," a follow-up to their hit single. Their smash "I'm Losing You", also hit the top of the charts.

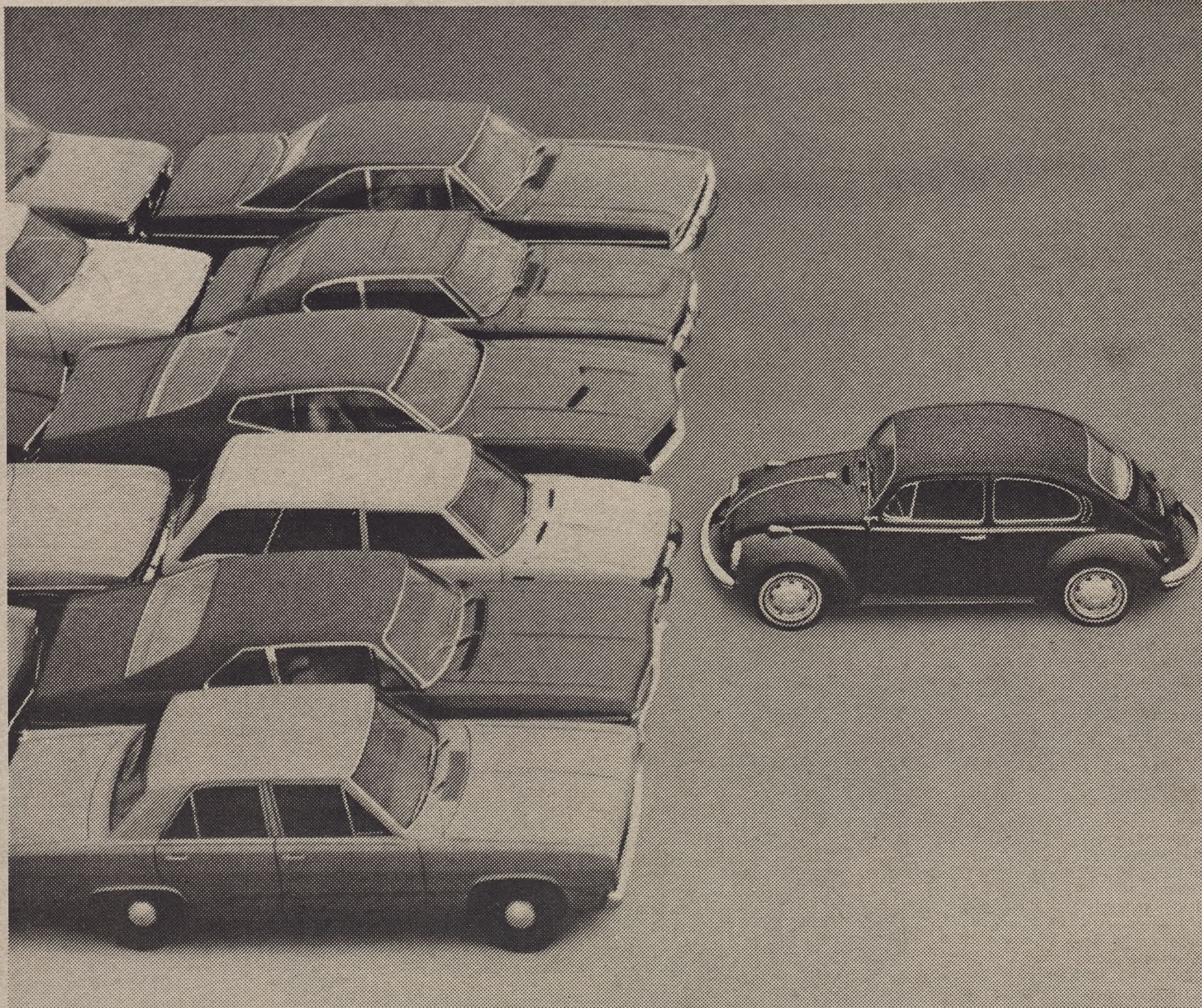
"Communicating with the audience is the motive," Pete said without hesitation, "and you try to get across the enjoyment you feel playing to the people listening. That's what makes it worthwhile."

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Sports

Football: and now the Auburn Game

by Chris Hindman

The Clemson Tigers secured a tie with North Carolina for first place in the Atlantic Coast Conference football race last Saturday in the Tobacco Bowl at Richmond, Va., where they defeated the Virginia Cavaliers, 32-15, for their second victory without a loss in conference action.

The Tigers practically dominated the entire game, although the Cavaliers held a 7-3 halftime lead. Clemson failed to capitalize on two scoring opportunities in the second period, and Virginia tailback Kent Merritt offset Eddie Seigler's 31-yard field goal with a 71-yard run with 2:20 remaining in the second quarter.

Clemson flanker Don Kelley, the victim of a bruised spleen in the Tigers' 3-0 win over Duke, didn't participate in the Virginia game until the second half. But his presence in the Tiger offense for only a half dozen plays was sufficient to alter the Cavalier lead.

On the second play from scrimmage after the opening kickoff, Tommy Kendrick passed to Kelley for 53 yards to the Virginia 36-yard line. Six plays later fullback Wade Hughes scored from the one.

Two minutes later Kendrick and Kelley combined for a 75-yard touchdown pass, the second time this season the two have implemented a long scoring pass. The first was a 63-yarder in Clemson's 24-14 loss to Georgia Tech.

Seven minutes elapsed before the Tigers added another score. A 41-yard aerial from Kendrick to tight end Jonh McMakin gave the Tigers field position at the Cavalier 30. Fullback Heide Davis climaxed the 71-yard drive with a seven-yard run, giving the Tigers an insurmountable 23-7 lead.

The Tiger offense hardly resembled the immobile unit that performed against Kentucky, Georgia, and Georgia Tech. Kendrick's passing display surpassed that of any ACC quarterback this year, and the Tiger running backs netted 183 yards to complement his exhibition.

Kendrick connected on 9 of 14 passes for 252 yards against the ACC's top pass defense, raising his season totals to 30 completions in 64 attempts for 583 yards. The previous single-game high for an ACC quarterback was by Virginia's Larry Albert, who passed for 217 yards in the Cavaliers' 27-23 win over Vanderbilt.

Virginia tailback Kent Merritt, the ACC champion in the 100-yard dash, rushed for 128 yards in 14 carries. He now has 415 yards rushing in six games.

Clemson's victory over Virginia extended the Tigers' unblemished mastery of Virginia to 13 games, and the loss was the Cavaliers' thirteenth consecutive ACC defeat. The lowest margin of victory for a Clemson team against Virginia was a 20-15 win in 1958, and the widest was 47-0 in 1959.

However, the Tigers haven't long to reap joy from last week's triumph, for they meet the unbeaten and fifth-ranked Auburn

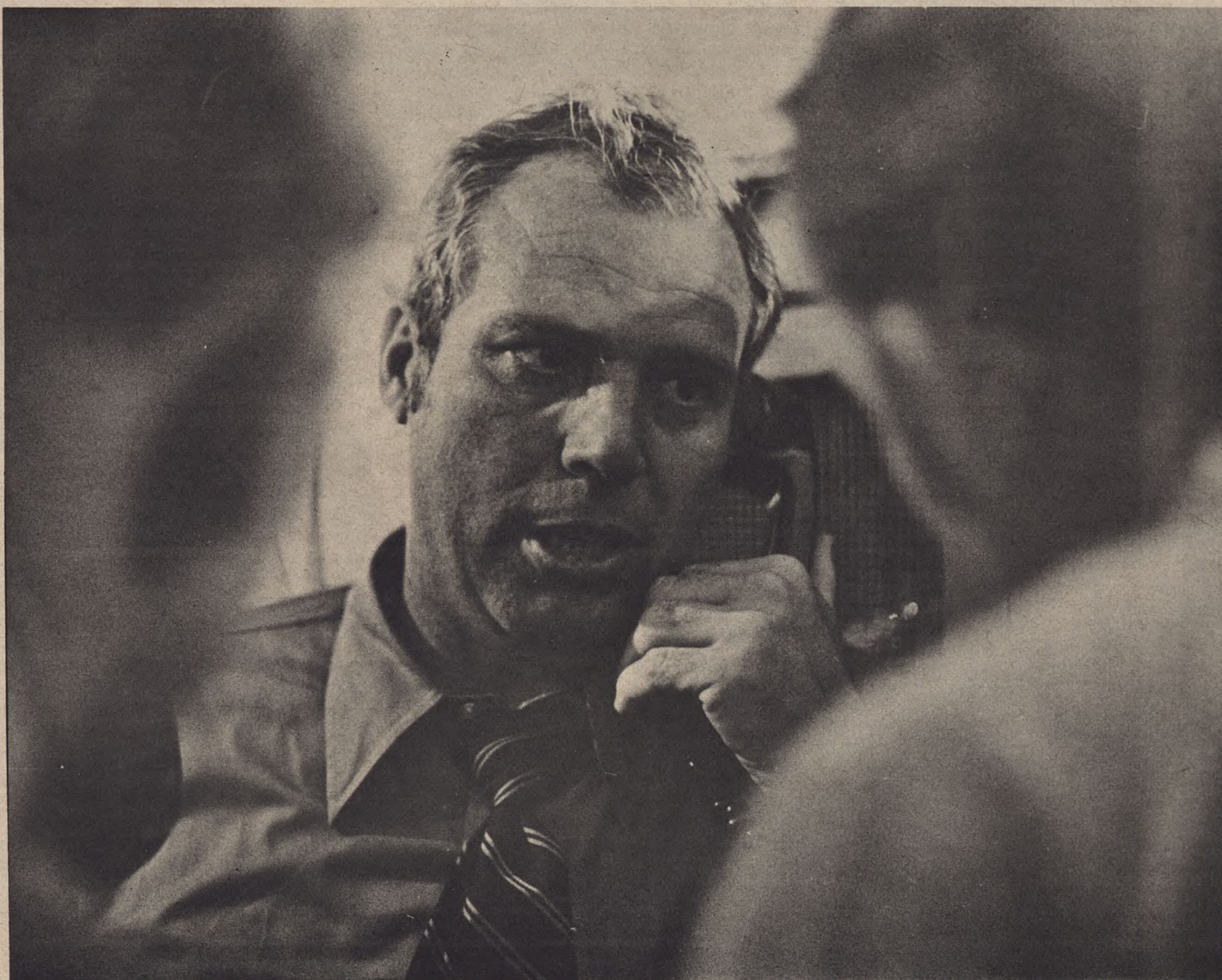


Photo by Wylie, TAPS

Tigers in Auburn, Ala., on Saturday.

Shug Jordan's present Auburn team has 31 lettermen returning from a squad that finished 8-2 in 1970 and edged Mississippi, 35-28, in the Gator Bowl. Furthermore, quarterback Pat Sullivan, a prime candidate for the Heisman trophy, and split end Terry Beasley, a consensus All-American, operate an offense that has averaged over 400 yards a game.

Sullivan, who led the nation in total offense last year with an average of 285.6 yards per game, finished sixth in the balloting for the Heisman trophy in 1970. He set every Auburn passing record in his sophomore season, and then broke every one of them as a junior.

The All-American completed 290 of 538 attempts for 4,454 yards and 33 touchdowns in his first two seasons and he established a Southeastern Conference record with 2,856 yards total offense as a sophomore. Sullivan also set a new NCAA record for yards

gained per play, 8.57, as a junior.

Sullivan ran and passed for 26 touchdowns last season and connected on 59.4 per cent of his passes, both the best in the nation. Moreover, he has run or passed for at least one touchdown in every game for two years, excluding Auburn's 17-9 loss to LSU in 1970.

Sullivan completed 68 of 103 attempts for 873 yards in his last three outings, directing the Tigers past Kentucky, 38-6, Southern Mississippi, 27-14, and Georgia Tech, 31-14. Earlier he had lead Auburn to a 60-0 win over Chattanooga in their opener and a 10-9 win over Tennessee a week later.

Beasley, whose 21 career touchdown receptions is an SEC record, utilizes his 9.6 speed to furnish Sullivan a reliable target. Beasley caught 34 passes for 610 yards as a sophomore and 52 for 1,051 yards as a junior.

With over 40 receptions this year in only five games, Beasley could very conceivably establish an NCAA record for career

receptions.

However, Beasley isn't the only Auburn receiver whom the Clemson secondary must contain. Wingback Dick Schmalz and tight end Robby Roginette are both talented receivers, and Schmalz has paired with Sullivan for touchdowns in each of his last three games.

Running backs Terry Henley, Tommy Lowry, and James Owens are as explosive as any in the SEC, and they operate behind an offensive line capable of generating gaps through which even a mediocre back could gain five or six yards a carry.

Defensively, Auburn's main weapon is All-American tackle Tommy Yearout. Defensive end Bob Brown, safety Jack Van Yperen, and defensive back Phil Gilchrist help fortify an all-veteran defense.

Last year Auburn defeated Clemson, 44-0, behind the passing of Sullivan and the running of no less than six backs. If Clemson can somehow stop Sullivan, the game could be close.

Frosh face Biddies here Monday

by Chris Hindman

The Clemson Cubs will meet the South Carolina Biddies Monday in Death Valley at 2 p.m. in an attempt to end a two-game losing streak and avenge a 9-0 Clemson loss to South Carolina last season.

South Carolina beat Clemson in 1970 for the exact same reason Georgia and Georgia Tech have defeated Clemson this year, excessive fumbles. Clemson amassed over 400 yards in total offense as compared to 180 for South Carolina, but they also had nine turnovers.

The loss to South Carolina spoiled Clemson's chances for an undefeated season

last year, and the 1970 Cubs finished with a 4-1 as a result.

The Biddies initiated their season three weeks ago with a remarkable 35-0 victory over The Citadel, a team that had beaten South Carolina two consecutive years.

A powerful running attack and a stingy defense are the main attributes of the present Biddie squad. Fullback Bill Cregar of Wheaton, Md., netted 108 yards in 17 rushes against the Citadel, and tailback Tom Amrein, a high school All-American

from Joppa, Md., picked up 83 yards in 19 attempts. Tom Zipperly, from Plantation, Fla., added 81 in 17 thrusts as the Biddies compiled 341 yards rushing.

The Biddie defense held The Citadel to less than 200 yards total offense, and the secondary swiped four Bullpup passes. Joe Peebles, a linebacker from Thomasville, Ga., Tony Jurik, a defensive back out of Pittsburg, Pa., Mike Holder, a 6'2, 230 tackle from Waynesville, N.C., and Chris McCann, a middle guard from Yonkers, N.Y., lead the Biddie defense.

Other talented Biddies are Dobby Grossman, a prep All-America quarterback from Bloomington, Ind., from split end C.A. Wilson from Sumter, tackles Steve Limbo (6'4, 235) of Canton, N.C., and Buck Thompson (6'3, 230) from Anderson, and defensive end Mike McCabe (6'4, 215) of Knoxville, Tenn.

The Cubs will be without the services of fullback Donnie White of Clinton. White suffered a knee injury against Georgia in the Cubs' second game, and he will most probably miss the remainder of the season.

Soccer: two more wins

by Anne Cooney

The University soccer team won two important games this week, but faces an even more crucial two-game series starting Saturday.

The highlight of the Tigers' week was a 3-1 victory over previously undefeated Erskine Tuesday. The game was distinguished by a fight between Clemson players and Erskine players and fans at the conclusion of the game.

Nabeel Kammoun's direct penalty kick handed Clemson a 1-0 lead early in the game, and gave Kammoun a total of 16 goals for the season. Crag Daugherty and sophomore John Bellack also scored goals.

After the game, Tiger Lou Forline was hit in the face by a spectator and suffered a slight concussion. Clemson's Jim Powell

tripped just before the final whistle and was attacked by an Erskine player as the game ended.

Said soccer coach I.M. Ibrahim of the incident, "I feel that Erskine has a good team; however, they don't belong among the nation's elite as long as they are unable to control themselves.. nothing justifies the fact that they bodily attacked my team."

Ibrahim and administration officials who attended the game indicated that the series with Erskine will be discontinued.

Last Saturday the Booters journeyed to Atlanta to shut out Emory, 4-0.

Sophomore forward Daugherty scored two goals and halfbacks Forline and Ed Camara each scored one. Ibrahim said, "Camara's 40-yard goal was the most ex-

citing scoring goal I've seen all year long. It was a very hard shot that sneaked into the corner. I don't think there is a goalie in the country who could have stopped it."

But the Tigers face two rough opponents this week.

Saturday the Tigers play the University of North Carolina Tar Heels at 10 a.m. in Chapel Hill. The Tar Heels are 4-1 and are considered capable of competing with any team in the ACC. Clemson has never beaten UNC in soccer. Last year the two teams tied in a game here.

On Tuesday, the Tigers returned home for

the first time in several weeks for a match with Duke, which has a 4-0 record. Duke beat Clemson 5-1 last season. The match will be played on the new University soccer field adjacent to the baseball field.

Ibrahim feels that the defense is maturing with each game. He singled out freshman fullback Gary Stuber for praise as "doing a fantastic job covering others' mistakes."

If the Tigers, who are ranked fourth in the South with a 7-1 record in the latest poll, gain wins over UNC and Duke, a NCAA post-season tournament berth seasons likely. But that might be easier said than done.

Cross country: 3-6

by Doug Williams

The University cross country team, composed of Larry Rush, Frank Romero, Wayne Jenkins, Jason Hill, and Dan Pasquella, has concluded its dual meet competition with a 3-6 record.

The Tigers defeated Furman, Georgia State, and West Georgia and lost to Georgia Tech, South Carolina, Duke, North Carolina State, North Carolina, and Virginia.

Larry Rush, squad captain, has been the number one runner for Clemson this season, with Hill, Romero, and Jenkins alternating in the next three positions.

Rush began the 1971 season by winning the Stone Mountain Road Race at Stone Mountain, Georgia. In a field of more than 200 entries, Rush led the race from start to finish. Romero also placed in the top ten, and out of a field of over 20 colleges, Clemson finished fourth.

Clemson's next meet will be the State Championships, scheduled at Furman University on Tuesday, November 20.

According to Coach Pee Wee Greenfield, the State meet will be extremely competitive, and the healthiest team should be the winner. Nearly every entry has been plagued with injuries or illnesses this season.

During the regular season, Clemson defeated Furman, and Furman defeated

South Carolina. Furman also defeated the Citadel and the Baptist College of Charleston, two of the top five teams in the state.

Richie Furst, one of the top three distance runners in Clemson history, will be unable to compete due to an ankle injury. However, Jim Bell, another strong runner, may see his first action in the State Championship.

Football continues

Intramural football began on Monday with 71 teams participating. Of the teams, 46 were upperclassman boys, 13 were freshmenboys' teams and 13 were Powder Puff girls' intramural teams. Play is being conducted on a round-robin basis with a tournament following completion of the league play.

In the tennis tournament, Marc McIlwain took the top spot in the League 4 singles competition. Upon completion of the other four leagues of singles play and the three leagues of doubles competition, the play-off to determine the champion will be started.

This year for the first time a horseshoe

pitching tournament will be conducted by the Intramural Department, and those students interested should contact the Intramural Office by calling 656-2107 or 654-4111.

The Intramural Office is also accepting entries for the girls' tennis tournament. Deadline for entries is Thursday and play will begin on November 1.

The bowling team is entering the second week of play and Jack Tuttle, who is assisting with the program, is accepting applications from interested persons for a mixed bowling team. Anyone interested should contact Tuttle or the Intramural Office for information.

Regatta set

The University Sailing Club will host South Carolina, The Citadel, Duke, Baptist College of Charleston, and Tennessee in the Clemson Invitational Regatta, Saturday at 11 a.m. at the Y-Beach.

Each school will enter three skippers, with the overall winner being the team with the best combined score. Trip Felleboun, Bill Rembold, and team captain Trip Hines will be the skippers for Clemson.

Clemson's chances appear to be good since the Tigers defeated The Citadel, a major contender earlier in the season. Last weekend Clemson placed first in a six team meet at the Tennessee Invitational.

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